

Issue Four | September 2001

The Fabric Phenomenon

In this Issue:

The Refitting of Fabric Engineering Mission Blackline Range Extends Vasco/Stereos on Tour The Bethel Church Project USA/China Bonanza



The Martin Experience

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New MA Amplifiers / Blackline Range Extended	3
Taking Control at Fabric's Superclub	4-5
Bill Webb – on the Engineering Challenge	6-7
On Tour with Vasco Rossi	8-9
A Hanging at the Tower of London / Audiosales: Flying the Flag in Italy	10
Stereophonics' Dave Roden Speaks Out	11
Cap Sound in Support at Amnesty International	12-13
Wavefront Boost McCartney/Simon Benefit	14
Fitting out the Hyatt in Arizona	15
The Bethel Church Phenomenon	16-17
Jim Cousins on how to use the Technical Support Facilities	18-19
China/Hong Kong Goes Install Crazy	20-21
EM's on the Menu at Indi Tapas Bar	22
Rea Sound Spread The Net	23
International News Round-Up	24-27
Wavefront Users	28



Right at the Cutting Edge

The momentum being sustained by our distributors and resellers around the world can be seen in the fact that for every story that made it into this enlarged edition of *The Edge*, there were probably three that had to be remaindered and another two late breaking installations that have already provided the building blocks for *The Edge #5*, which will be launched at next year's *Musikmesse* in Germany.

But we're getting ahead of ourselves. This edition is a celebration, not only of being selected to replace the system in London's premier superclub, Fabric, but of the waves this has already created with other prospective buyers as word ripples through to the marketplace. From hard-driving dance sound to the more transparent vocal reinforcement required by actors and members of the clergy has meant another impressive quarter in both places of worship and theatre applications.

We also cover several impressive touring feats from some of our most loyal PA companies around the world — Capital Sound Hire, Adlib Audio, Delicate Productions and Fumasoli to name a few.

Meanwhile two of our High Wycombe technical stalwarts, Bill Webb and Jim Cousins, respectively explain the future engineering mission and the ways in which our Technical Support mechanism can be fully utilised by customers of Martin Audio.

As ever, we are indebted to both the internal and external contributions which have made production of *The Edge #4* again very much a team effort. First and foremost we must thank

Night magazine for the loan of Jim Ellam's stunning front cover shot of Fabric, closely followed by Simon Camper's depiction of Bethel Church. Martin Audio's Martin Kelly has once again been globetrotting, and the excellent photography which accompanies the reports from Slovenia and Czechoslovakia — as well as Vasco Rossi on tour in Italy — are all due to the magic eye of Mr. Kelly. At the production and reprographics end Red Square Interactive played their usual pivotal role, thanks to the sterling design work of the ever-patient Paul Cooper.

And that's about it. I know you'll give us your honest feedback on the new edition when you visit us at Earl's Court. But be warned — a positive response could make the difference between a tepid cup of tapwater or a sparkling glass of champagne! *Jerry Gilbert*

Where to see us

Sept 9-12: *Plasa 2001* London, UK

Sept 21-24: *AES Convention* New York, N. America

Nov 2-4: *LDI* Orlando, N. America

Nov 2-4: *Music Live* Birmingham, UK

March 13-17: *Musikmesse* Frankfurt, Germany

April 25-27: **NSCA** Denver, N.America

New Products New MA Amplifiers



Martin Audio has increased its range of MA power amplifiers with the addition of the MA900 (2 x 450W into 4 ohms), MA1400 (2 x 700W into 4 ohms) and the MA200Q (4 x 200W into 4 ohms). These models have been designed to meet the increasing demands of both the rental and installation markets.

By utilising a conventional power supply with a toroidal transformer, in conjunction with the latest semiconductor technology and proprietary copper cooling, these fully featured amplifiers offer excellent sonic performance in a compact 2U package. They are capable of delivering maximum power into all impedances, including a 2 ohm load.

The amplifiers have several new features specifically designed to make the products easier to use. These include a multiple

position gain switch, to meet the demands for a flexible gain structure in the system; a removable front panel dust filter cover; multiple input connectors via the Neutrik Combo-jack, offering both XLR and TRS phono jack; a three pin Phoenix terminal block for permanent installations; and easy reading LED indicators showing the status of the amplifier.



Blackline Range Extended

Launching at the *PLASA Show* will be three additions to the increasingly popular Blackline Series, which has found its way into some of the most prestigious venues around the world.

The Blackline F8 is a versatile. 2-way passive system designed for applications where high output is required from an ultra-compact enclosure. It features a long-excursion 200mm (8ins) low frequency driver and a 25mm (1ins) HF compression driver mounted on a 90° x 50° horn. The horn is user-rotatable allow the to F8's multiangled enclosure to be used in either its vertical or horizontal orientation.

Special attention has been given to the high excursion requirement of the LF driver. This enables the sound balance of the speaker to remain consistent throughout a range of power outputs. Where extra low frequency is required, subbass systems such as the Blackline S12 or S15 may be added.

The Blackline F10 is a 2-way passive system, designed to provide exceptional club sound and stage monitoring from a very compact enclosure. It features a powerful 250mm (10in) low frequency driver and a 25mm (1in) constant directivity, user rotatable, 90° x 50° horn.

The 2-way passive design of the F10 enables simple, high performance systems to be put together whilst minimising the number of amplifier channels required. Where extra low frequency is required, sub-bass systems such as the Blackline S12, S15 or S18 may be added.

With both the F8 and F10, use of a controller is optional. For demanding applications, an M3 or DX1 controller, configured to perform EQ and limiter functions, is recommended.

Finally, the S12 is an extremely compact sub-bass system featuring а high power 300mm (12in)/75mm (3in) voice coil. It has been designed for use with the F8 and F10 loudspeakers in situations where extended low frequency output and increased system headroom are required. When used with the F8 or F10, it will extend the response of the complete system to below 50Hz. The F12 can operate in either passive add-on mode using its own switchable internal passive network or actively with an M3 or DX1 controller.



Taking Control at Fabric



If Fabric owner Keith Reilly and Most Technical's Dave Parry share a common dream for the new London underground it is to have their club DJs as studio engineers, sculpting threedimensional sound up there in the club's oxygen.

In an attempt to move the operation forward inside the exposed brick and chrome subterranea, Keith Reilly recently decided to raise the stakes in his landmark club.

The outcome was that their two-year-old JBL sound reinforcement system was replaced by a Martin Audio system in its two main rooms (including the manic Room Two) and shortly the more intimate Room Three will fall into line. "We're looking at moving the sound in Fabric to the next dimension with the Martin Audio system," Keith Reilly commented after announcing his decision.

With an evolving Pro Tools production studio linked to the DJ station, as well as a Bodysonic dancefloor, it already had the means of inducting visceral pulses through its clientele. Add to Out Board that an Electronics TiMax spatializing effect, taking the output from the Martin Audio Blackline system on a zigzag excursion through space, and you have some idea why DJs like Sasha, Terry Francis and James Lavelle love this club as they strive to create sound from this processing resource rather than simply play music.

The Room One system has also been redesigned by Dave Parry, who is also Fabric's resident technical manager, in conjunction with Martin Audio's product manager, Richie Rowley and the Fabric sound team. Eight Martin Audio W8C compact enclosures were specified, formatted in a quad array around the dancefloor and underpinned by eight of Martin's WSX monster sub bass units, which feature a single 18in drive unit on a 7ft S-shaped folded horn.

Earlier, the sound design for Room Two, which augments into a multi-channel spatial zoning arrangement with the TiMax system, had taken onboard the flagship products of Martin Audio's Blackline range — the H2's and H3's.

The Martin order was placed through south-of-England pro audio distributors, Marquee Audio.

Yet the whole remarkable adventure had been predicated on nothing greater than a demonstration of Martin Audio Blackline F12 DJ monitors, which were starting to become something of a reference monitor amongst a number of the country's finest DJs.

Rowley was starting to experience a ground-swell of positive feedback from leading club DJs such as Lisa Lashes, Judge Jules, Carl Cox and Anne Savage, who were finding it produced a more open inoffensive foldback sound used in conjunction with their subs. Rowley already had a relationship with Dave Parry and decided it was time to renew the acquaintance.

He set up a demonstration of the F12 monitors in Fabric's Room One and the quality of the produced sound — as well as the speakers themselves — was such that the monitoring system was immediately requisitioned for Fabric's flagship dance area.

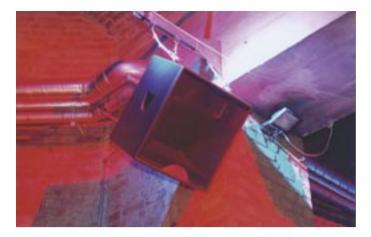
Within ten minutes of giving the DJ monitors the thumbs-up, Keith Reilly was asking 'What do you suggest for Room 2?' But what encouraged Richie Rowley to bid, in particular, was the club's plans to incorporate a TiMax system.

While Room 1's dimensions are landscape, Room 2 is portrait shaped and ideal territory for TiMax's back-panning characteristics. Rowley advanced a design concept for Room 2 using Blackline. The four tri-amped horn-loaded H3's (15in/10in/1in) are placed in a quad array format around the dancefloor, supplemented by a further four bi-amped H2 cabinets (loaded with a single 10in driver and a 1in horn) providing satellite fill down the length of the dancefloor. Each box has its own individual amplification and control processed initially by TiMax and then by a BSS 9088 Soundweb digital network device.

Providing the bass extension are eight Blackline S218's — four recessed under the stage (largely for the benefit of live acts), two at the rear and one at each side.

Blackline's high end H3, H2 and S218 enclosures were originally voiced for the late night entertainment and high end club installation, and Richie Rowley sensed that having Fabric onside would give the box extra credibility.

By the time Room 2 was completed in late February this year Fabric was beginning to smell like team spirit, and suddenly, out of the blue, Keith Reilly asked Richie Rowley if he fancied a crack at Room 1.



He eagerly submitted a specification based on an original design he had created more than three years earlier, and brought Dave Parry and Dave Fly, his sound engineer, to Martin HQ in High Wycombe, Bucks.

The Fabric Signature system was to comprise a pair of W8C's with the spacing wedge of the Fabric logo cut in. Rowley explains: "We had to create the optimum angle for the W8's because they are more generally hung on chains from their flypoints on a rock 'n' roll gig. 30°-35° is the optimum splay between acoustic centres so I was able to design a wedge to maximise this spacing." The Fabric logo was cut into the wedge, which the club is considering backlighting with birdies.

The W8 system is designed in a quad array — two boxes in each corner, with eight WSX's under the stage providing a single point source. When touring bands play, Fabric has the option of hiring in two further W8C's, (from Capital Sound Hire), which can be ground stacked on stage.

The previous JBL design had double 15's in the air and double 18's on the ground. Rowley rationalised that rather than

having bass firing from all directions — sounding muddled since it could not be time aligned correctly a single row of 18in drivers mounted on 7ft horns under the complete width of the stage to create a single wavefront of sub bass was the better option.

"It's purely based on acoustic principles," says Rowley. "I could squeeze all the WSX's in perfectly. The dance floor stretches only 7m (from DJ box to the front of the stage) and it's 16m wide. I suppose it's excessive to have eight W8C's filling that space, but the rear boxes act as more of a fill and are turned down in level, otherwise you will have a lot of weird things happening in the time domain.

"We believe in true horn design which needs little in the way of external processing — there's no need for deconstructive EQ which destroys the amount of headroom in the system. If you put a huge boost of EQ in you are eating up valuable headroom in the amplifiers."

He continued: "Martin Audio approaches things differently; we remove the typical 2in compression driver and replace this with a 6.5in cone driver and 1in compression driver, so splitting the frequencies usually handled by one driver across two. The 6.5in cone driver has its HPF (high pass filter) at 850Hz and this crosses into the 1in at 3.5K. The 1in takes care of the fairy dust while the 6.5in is almost the dedicated vocal driver." From this they were able to generate 127dB on the floor, with just the first show of red lights on the amps.

The ongoing operational success of Fabric has been down to its engineers — Dave Fly in Room 1, Sanj Bhardwar in Rooms Two and Three, as well as head of live sound Roberto Peroni (and Jai Hauchu in Room 2) who are constantly babysitting the DJs, and making adjustments from 10pm-6am three nights a week.

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 "No-or play resounds

 Unique

 Sounds

 Sounds
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And Dave Parry emphasises: "No-one comes here just to play records anymore — the sounds DJs play here are unique to Fabric and the facilities we offer are now starting to really get used."

But let Roger Sanchez be the arbiter of the new sound system. The second time he played Fabric the top DJ played a five-hour set — and when he celebrated his birthday there later he insisted on playing right through the night.



Bill Webb – On the Engineering Challenge

The Challenge

Despite its apparent simplicity, a modern professional loudspeaker is a complex compromise between the laws of physics and continually shifting market requirements. Not only does a loudspeaker have to perform its primary function of reproducing sound in a particular environment, it increasingly helps if it comes clothed in a sexy marketing story.

Certainly, there is no escaping the fact that speakers have become part of the fashion industry — with this array or that array vying for the attention of the engineer and tour manager. As an industry, getting from A to B is no longer enough. We now seem to have to get from A to B via BS. Whatever the buzzwords of the day, it is important that good engineering principles prevail and that the engineering/marketing balance does not shift too much further into smoke and mirrors territory.

In presentational terms, there is a growing parallel trend for a loudspeaker to be accompanied by a vast quantity of measurement data. Though welcome, this data on its own cannot guarantee a good sound. It would be as difficult to describe the sound of a loudspeaker by measurements alone as it would be to describe the sound of a violin mathematically. There will be some correlation, but in the same way that it is difficult to relate how a car drives to its specification on paper, the specifications of a loudspeaker can give only a rough indication of how it will sound in use.

In the Martin Audio Engineering Department, our goal is first and foremost to provide a superlative subjective experience blending hard-to-define qualities such as speed, impact, musicality, warmth, transparency, smoothness and refinement. We take it as read that we will meet the objective criteria such as maximum SPL or coverage pattern for any particular application.

The Team

The process of loudspeaker design and development at Martin Audio is a team effort. Starting from the design brief, we aim to optimise and refine each transducer, horn, enclosure and network and then bring them together in the optimum system configuration for the intended application — whether it be a cinema surround speaker or full touring rig.

Within the engineering team lies a wealth of experience in designing and using the various acoustic elements in the design palette to produce systems that fulfil our own demanding subjective and objective criteria. Each product that is developed is the result of cumulative engineering knowledge gained over the entire history of the company and we constantly strive to exceed our own benchmarks.

Bill Webb, Engineering Director

A B.Sc. in Physics, Bill is recognised as one of the most prolific and widely respected loudspeaker designers in the industry by Martin Audio's customers and competitors alike. Following his early career years designing transducers and systems at Tannoy and HH, he first joined Martin Audio in the early 80's, working alongside Dave Martin.

He returned as Martin's Engineering Director in 1993, after a decade of consultancy work for a variety of well-known proaudio companies.

Jason Baird, R & D Manager

In Jason's three years at Martin Audio, he has become exceptionally skilled in the art of professional loudspeaker design. With particular involvement in the LE12J and Blackline Series, not much passes through R&D now without his input. Possessing an honours degree in Electronic Engineering, he worked previously as a design engineer for Wharfedale



and Fane Acoustics. His expertise includes both transducer and system design as well as all-important CAD skills.

Rod Short, Senior R & D Engineer

Rod is Martin Audio's electronics specialist — closely involved in the design of the company's controllers and amplifiers. He also provides the important bridge between the Engineering, Applications and Sales divisions. Prior to joining the company, he worked in the UK touring sound industry, designing the Q system for Roadstar as well as undertaking



design and installation work for a variety of clients. He has covered every avenue of sound engineering and has been with Martin for six years.

Ambrose Thompson, Acoustic Engineer

Martin Audio's most recent recruit, Ambrose is currently working on additions to the Blackline Series. With an honours degree in Electroacoustics, CAD skills and proficiency with the likes of Mathcad, the company expects him to be a rising star within the department and to devote time to the more esoteric areas of speaker research, modelling and



prediction, as well as product development. He has previously worked on loudspeaker design for Tannoy, IAG and Ford.

Engineering Principles

Horn Loading

Wherever possible horn loading principles are used for their impact and efficiency at low frequencies and pattern control higher up. The company's expertise in horn design is the best in the industry. Low frequency horns offer 4-6dB greater efficiency than direct radiators and have the added benefits of fast transient performance. Over 30 years, horn loading has always been a strong feature in Martin Audio's products and continues to remain so.

Another Way

Wherever possible, Martin Audio utilises three-way or fourway designs, with cone driven midrange horns, rather than using traditional large format compression drivers. This approach leads to a more refined sound and eliminates the harshness associated with big compression drivers running at full tilt. In auto terms, six cylinders run smoother than four. A good example of this is the W3, a very compact system where a 6.5in high-mid horn is shoehorned in to make it three-way rather than two.

Pattern Control

Martin Audio believes that it is important to have consistent pattern control — not mid or HF horns that beam. This means paying great attention to the off-axis response at the design stage to ensure that coverage pattern is uniform and follows the same shape as the on-axis response right out to the edge of its specified coverage pattern. It is in this area of the design that the phase bung in front of a mid-horn cone driver plays such a key role. Martin Audio's innovative short phase bung designs are responsible for maintaining the off-axis pattern and avoiding beaming as the frequency rises.

Uniform Power Response

It is vital to match the coverage pattern of the mid horn to the HF horn at the crossover region. All too many designs are unable to achieve this simple aim and it is common to find a mid horn which is narrowing (i.e. beaming) being crossed over into a HF horn at a frequency where its polar pattern is still wide. This can give a flat response measured on-axis, but will inevitably result in a big dip in the off-axis and hence power response at the crossover point.

More Refinement

The company's policy is to strive for a level of refinement that exceeds many of its competitors. That much is obvious from comparative measurements taken over the years. Refining gentle trends in frequency responses is as important as getting rid of peaks and dips. Similarly, changing the value of a component in a passive crossover network can change the sound of a speaker significantly without ringing alarm bells in the data acquisition department. The engineering team uses its ears a lot, making small changes iteratively and using the data as a tool to help understand the changes they are hearing.

A Clean Canvas

The Martin Audio philosophy is to perfect the design in the acoustic domain and iron out peaks and troughs by improving acoustic and horn design skills rather than with electronic tweaks or "processing". Any EQ is kept to no more than a gentle LF or HF lift, with no attempt to hide any corrective EQ in processors. That way, the engineer is not fighting something he is unaware of. The company stands by its belief that it is far better to design in a smooth response in the acoustic device itself rather than correcting things electronically.

The Future

How loudspeakers interact with each other in an array is the hot topic in the industry at present. Whatever the hype says, the line array is not the Holy Grail of loudspeaker design. It has always been around — it's only the current format that people are latching onto as "new". Unfortunately, this is a maximum BS area at present and simplistic claims are flying around.

What is certain is that much more research is needed on how the various acoustic elements in any type of array interact with each other. To this end the company is currently working on software that will predict how large arrays will behave and are undertaking the high resolution measurements necessary for this application.

Martin Audio is progressing towards a systems future, with more on-board control electronics and amplification. However, it will not lose sight of the simple truth that no amount of network electronics or marketing hyperbole can ever replace the need for well-designed acoustic elements.

Martin Audio's engineering team is second to none in our industry, and is set to expand in the near future. Complemented by the systems, applications and EASE provision within the Sales and Marketing department, the total technical resource available within the company is geared up to meet the increased technical demands of our industry and customers in the years ahead.



On Tour with Vasco Rossi

The *Stupido Hotel* tour takes its name from the latest charttopping album by EMI recording artist Vasco Rossi, a unique phenomenon on the Italian rock scene, for his ability to pack stadiums and racetracks (one of the gigs on the 11-date tour, as headliner at the Heineken *Jammin*' festival on the legendary Imola track, drew a reported crowd of 200,000)... even at the ripe old age of 49!

Although based on the tracks from the new album, the show also drew from a recording career dating back to 1978, and fans at concerts from Udine and Turin in the north to Palermo in Sicily, invariably knew every word of the songs.

As befits an artist of his calibre, the Milano Concerti production which trekked round the peninsula was a welloiled machine, offering Vasco's fans exactly what they wanted — a huge set with a breathtaking combination of real-time video shots and effects on mega video screens, highly original visual effects from a custom LED screen and an impressive lighting rig including 72 Coemar CF moving head fixtures, 100 Varlilite VL5's and 32 3K strobes.

Following on the successful experience of the previous (1999) tour, the sound reinforcement system chosen for this high-profile event was once again Martin Audio, with a W8 set-up supplied by Fumasoli Service.

Owner Renato Fumasoli explains, "I decided to add to my stock of Wavefront Long Throws for the World Youth Day, with two million youngsters, and His Holiness the Pope, last summer at Rome's Tor Vergata campus. Buying them was obviously slightly more expensive than renting, but I wanted to ensure my firm had in-house what I'm convinced is the ideal solution for top-end coverage over long throws — a system which enables us to come up with some very interesting solutions for important events like this."

FOH engineer, Paolo "Red" Talami, explained, "The main W8 rig flown on this tour comprised eight W8CT plus eight W8CM longthrows, 16 W8C and four W8CS. We then had 26 W8 subs either side and four W8CS subs in the centre, all ground-stacked, plus four W8 tops on front fill either side and four W3's in the centre for near field.

"This speaker upgrade made a great difference and we set it up at Imola, with the addition of some delay towers, where all the other bands used it." On the remainder of the tour Fumasoli only used a delay set-up for the bottom curve at Rome's Olimpico soccer stadium, 300 yards from the stage — when they put in a central cluster comprising 16 W8 Compact systems at a distance of 140 yards.



Right: Klaus Hausherr and monitor engineer Alberto "Bob" Bobbera.

Below: Renato Fumasoli.

"But with so many long throws, the sound was well-defined and up-front as it was," confirmed Renato. "Since the various sections of the PA — front fills, flown subs, top units installed above the subs enclosures had to cover different distances, we had a lot more crossovers, and although the secondary units were on stage and the main ones at the FOH desk, they're all linked in a network and controlled from the FOH riser.

"We also used the XTA Seriously Intelligent Dynamic Device (SIDD) like a matrix on the system and as a limiter — it intervenes very delicately with a great deal of features you don't find on normal limiters."

Ably assisted by tour veteran Klaus Hausherr (responsible for the monitor system), another regular member on Vasco's audio team was monitor engineer Alberto "Bob" Bobbera, who as well as enthusing about the sound quality of the Cadac M type desk, explained the changes in the monitor set-up since the last tour.

"As well as IEM's, we used a Lab Gruppen-powered all-Martin set-up for wedges and side-fills — this time we had all the new LE12JB enclosures, plus a side-fill set-up comprising four W8S subs, two W8Cs and two W8Ts on each side — a hefty 6kW just on the stage! I think Martin is the best kind of system that anybody could give me to work with — both



the 12in units and the W8s need nothing else to complement them."

Vasco's wedges consisted in a front group of four, with two more behind him, plus another couple up at the top of the ramps running up either side of the set, and two more down on the side parts of the stage where he went out into the crowd. Outboards included two channels of Summit's DCL100 tube pre/comp on Vasco's mics.

Out front, Nicola Venieri was on FOH mixing duty, manning a Cadac R-type desk, which he said was fantastic.

"I used a Summit MPC100A — a unit with tube preamp and compressor/limiter sections. As well as being a tube fiend, I'm also a Summit evangelist, and they're really magic, with incredibly full-bodied top quality sound. Once again I used a MIDI set-up to recall the 'scenes', and as far as pre-recorded stuff goes, we'd four tracks, three stereo and one mono with grooves, loops and string sections, controlled directly from here.

"Since I only do Vasco as far as live work is concerned, I'm not accustomed to regularly handling the specific problems involved, so having somebody like Red alongside is of fundamental importance for me.

"I must say I've always enjoyed working with Martin systems," he continued. "This year, with the new configuration and the mixer platform set up a good bit higher than the crowd, I had a slight problem with the long throw enclosures, since the first one reached me and I heard more mid/high frequencies than the crowd, but I checked sound at crowd level and overall coverage, and we reached the end of the stadiums loud and clear with no problems at all."

He explained that in Rome, for example, the rig was set up 6ft higher, so he was more at ease. "As far as volumes are concerned, I didn't push things at all — there was absolutely no need. We were working well within 'safety limits', but with Vasco, the crowds themselves generate 98dB, so quite often we had to crank things up just to overcome them.

"This we were able to do comfortably — and still leave plenty of headroom."



A Hanging at The Tower



Raper & Wayman were contracted by the main building services contractor, RTT Engineering Services, who carried out the electrical works on behalf of Historic Royal Palaces (HRP). The installers featured 21 Martin C115T surface mount units in seven rows of three — each row having its own amplifier channel and channel of delay and signal processing.

Said Peter Kenny: "I chose the Martin Audio speakers because I had experienced good results on previous jobs and crucially the size, charcoal colour and very adjustable mounting bracket found favour with the architect — which was vital, as the building is obviously an historic monument."

The loudspeakers formed the reinforcement end of a complete sound system, supplied and installed by Raper & Wayman.

Every part of the rack building, patchbay design and build, cable infrastructure, speaker mounting, commissioning, client training and manuals was carried out in house by Raper & Wayman.

Colin Briggs, client project manager for Historic Royal Palaces said: "We asked our consultant to design and specify a sound system that would deliver the high quality performance and standards that our clients expect to find at the Tower. The installation has certainly achieved this."

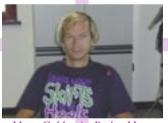


Audiosales Flying the Flag in Italy



Audiosales, Martin Audio's distributor in Italy, started distributing professional audio products back in 1996, servicing rental companies, discotheques, pubs, theatres, recording studios, post production A/V, TV studios, auditoriums, shopping centres and meeting rooms. The high quality of the product range is supported by ten years of sales and technical experience, according to product manager, Mauro Codeluppi.

They had already familiarised themselves with Martin Audio components when, prior to Audiosales,



Mauro Codeluppi – Product Manager they had all worked for another company, Italcida.

"One of the main reasons we like Martin Audio is because of the good balance between price and quality — plus, of course, their incredible pedigree. Not many brands can boast a history like Martin Audio."

Audiosales reckon they have equal penetration of the installation and PA/rental markets with Martin systems.

Their principle Wavefront customers include Music

Service (Siena), Fumasoli Service (Aosta) and BSB di Buriani (Massimo). And installation companies who favour Martin Audio include Pick Up, Remix and Emporio on Stage.

Today, they also distribute for Lab Gruppen, XTA Electronics, Formula Sound, EMO Systems, Dateq, Audio Control Industrial, Telex Communications, Furman Sound, Gotham Cable, Total Fabrications, Verlinde, Cadac and Garwood.



Stefano Rocchi – Director

Dave Roden Speaks Out

Stereophonics' long-time FOH sound engineer Dave Roden, has given the Martin Audio Wavefront 8C system a severe workout on the Welsh band's current tour, which has seen them playing a wide range of shows in the UK and Europe - some with U2, some interfacing with theatre house systems and some, such as Donington Millennium and the Stadium, Cardiff, using vast stadium set-ups.

The unpredictability of the band from night to night makes the forgiving and versatile nature of the Wavefront system ideal.

"This is a very variable rock band we're talking about," says Dave. "One night they will be like a jazz band and the next night they will come on like AC/DC.

"With a system other than the Wavefront we could have problems as the processor would only be able to cope with one sound or the other. I don't like my control to be over-automated. I prefer to keep it simple and I run this off an Omnidrive, which I think sounds better than other loudspeaker management system. If you tune the system properly it sounds as good as anything with a computer running it. So this is basically down to me, my EQ and my tech — not a computer and processor."

He has been working through Martin Audio's primary PA hire company, Capital Sound Hire, since the first production tour and since the days of the old Martin F2 two-box system.

"That was a good system in its day, but in hindsight it



wasn't as good as Wavefront. We've gone through a few different set-ups on this tour and I've now tried most PA systems."

When The Edge caught up with Dave he was preparing for the Donington and Cardiff Millennium Stadium shows, with the of benefit having experienced the new Wavefront LongThrow system during the Heineken Festival at the Imola Racetrack in Italy. "I managed to get a copy of the stack plan in Italy, which will be very useful. Although there were some standard W8C delay points the longthrows were doing most of the work and I'm looking forward to running them."

On this tour they are carrying 16 x WSX subs, 32 x W8C's, two W8CS compact subs, which are used to stand the infills on and four W2's, which are used as tiny infills on the front of stage — all Crown powered. "It's pretty standard fare and only a couple of boxes more than other bands would use but why compromise if you can carry enough PA for any situation?" However he would prefer to ground stack the system, which they normally do at medium-sized venues, with just a few boxes flown for balcony coverage.

"It sounds great ground-stacked because it's an old rock 'n' roll PA, and the more you have of it the better it sounds."

He adds: "The most difficult thing I've found is that, every time we've done a venue it's usually the first time we've been there, because each successive tour is usually bigger than the previous one. We started off in '96 doing pubs, and in '98 we were doing arenas and stadiums, even if it was as a support. So everywhere we've been it's been a new experience for the band and the crew as well.

"A lot of the reason I've stuck with Capital is because I like the people — they're just great. They're willing to listen to people like me, who haven't perhaps got 30 years' experience, and haven't engineered the Rolling Stones or whatever. They're very helpful, and with another company I might not get that support.

"I also like Capital because if I want something that they haven't got, they'll try and get it for me."

Mixing on the tour is done via a Midas XL4, while processors include a dbx 160SL for lead vocals in line with a DN360 graphic, and a mixture of Behringer, BSS and dbx 160 compressors and Drawmer gates.

Mics include Sennheisers, Shure vocal, AKG 414s on the overheads and racks full of DIs for the keyboards and samplers, with BSS DIs on the acoustics.

The final word comes from Dave Roden: "Live music is all about spontaneity. If something happens you need to react to it instantly.

"At every show, you've got to be a punter. If you're not listening to the show and enjoying it, you shouldn't be behind the desk anyway. If you've enjoyed the show, there's a good chance that everyone else has enjoyed it, too."



Cap Sound in Support at Amnesty International



Stereophonics

The 40th anniversary of Amnesty International was celebrated in style at Wembley Arena in a comic cavalcade starring Eddie Izzard, and featuring Paul Whitehouse, Harry Enfield, Phill Jupitus, Jeremy Hardy and many more. Alan Rickman also appeared on the bill, as did Badly Drawn Boy, the Stereophonics and Tom Jones — with a satellite-linked slot from U2 in Toronto.

Called *We Know Where You Live: Live!* the show was hosted by Eddie Izzard in the spirit of the classic *Secret Policeman's Balls* in the 70s, 80s and 90s.

Heading the audio production team was sound designer George Glossop from Dimension Audio, who supplied Trantec S5000 radio systems and in-ear monitors, as well as d&b E3 nearfield monitors, while Capital Sound Hire provided all other sound reinforcement.

Glossop had asked Capital Sound Hire to repeat the Martin Audio Wavefront 8 Compact rig they had supplied for the comedian at a Princes Trust Wembley show in 1999. "It was the comfort factor," he reasons. "Why come up with a new formula?"

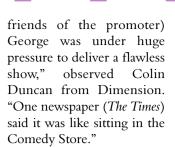
"George could see no reason for changing that formula," responded Cap Sound's Paul Timmins, who took over the project from colleague, Martin Connolly. The design was based around a main left and right stack, each comprising 18 Martin Audio Wavefront W8C's (flown six wide, three deep using a MAN flying system on three points). Reproducing the sub frequencies were six WSX enclosures each side.

Large by Wembley's rock n roll standards, there was solid reasoning and experience behind the speaker design. In particular, a good deal of thought had been given to the delay points running back through the auditorium and set in three blocks of three.

The same applied to the way in which the show was miked up, as George Glossop explained: "Having designed systems for Eddie over the past few years based on B&K lavaliers and Trantec S5000's, I know how much of the subtle throwaway adlibs can be lost unless the information can be delivered above the laughter. It is essential to create an accurate, high power system with generous headroom.

"However, again because of the particular circumstances of the hall and the sources, the energy delivered into the hall needed to be kept to a minimum in quiet sections to minimise reflections. Hence the dynamic range and distribution of the system had to be comprehensive."

"Between the cry of 'how much money?' from the promoter and 'you don't need all this equipment' (sound engineering



The classic Monty Python 'Four Yorkshiremen' sketch, performed on Lavaliers, was also hailed as one of the highlights of the show. The comics, corpsing, adlibbing randomly, were nonetheless clearly heard, in luxury, by 23,000 unstraining ears.

Adds Duncan: "I think those two aspects emphasise how intelligently the show had been designed." He also paid tribute to John Farquhar-Smith for his 'impeccable handling' of the show given the scale of the production and the minimum time to prep it. Aside from the performance of the wireless system much credit is also due to Capital Sound Hire's XTAcontrolled delay system. "The reason there were nine delay points is because since it was very much speechoriented it was important we delivered it to all points in the room," stated Paul Timmins. "And so three blocks of three delays were placed down the auditorium facing the seats."

All the system management and delay times were consigned to an XTA network accessed by laptop — which is now Cap Sound's preferred means of control. A laptop is driven from XTA's proprietary AudioCore system, running eight DP226 digital devices (two in, six out). "We could process each cab separately, enabling us to get a stereo pair out of each unit — all linked to the AudioCore on the laptop," said Timmins. "This ran the whole PA and was operated by Ross Anderson, who has done all the programming.

"We also used some Klark Teknik DN360's — nine at front-of-house — but most of the EQ was done with the XTA because of the parametrics."

The entire system was powered by Crown Macro-Tech MA-2400's on the mid-highs and MA-3600s on the bass. At the stage end Cap Sound providing a swathe of Martin Audio's classic LE700 floor monitors, driven from dedicated MX5 crossovers, and W2/WS2A drum fills. In fact to lend the monitor mix much needed gravitas cap Sound drafted in at the 11th hour the legendary John (JJ) James.



Eddie Izzard



George Glossop

For Dimension, Pete McGlynn led their manically busy stage crew, who, in phase on а largely improvised evening, were patch perfect. Capital Sound Hire fielded a crew of seven under crew chief Ross Anderson. With Mick Perrin handling production, the event was promoted by Phil McIntyre, with Mark Henderson designing the lighting, and Unusual's Ollie Green in charge of the rigging.

And as for George Glossop, he took up residence behind a 60-channel PM4000 mixing the sound for any act that didn't provide its own sound engineer.

The show itself was the result of Amnestv International's desire to celebrate 40 years of helping to secure the release of thousands of individual 'prisoners of conscience', and the international defence of human rights as well as to raise awareness. Meanwhile, the event website (www. weknowwhereyoulive.net) has been promoting six current individual kev cases around the world being exposed by Amnesty International.

Filmed by Initial TV, the show was provisionally set for Channel 4 transmission on June 16. It will be distributed internationally by the commercial arm of Initial's parent company, Endemol Entertainment UK.



Wavefront Boost McCartney/Simon Benefit

Any charitable organisation would be fortunate to have either Paul McCartney or Paul Simon perform at their benefit gala. But when both legendary superstars take the stage on the same evening, it's bound to be an evening to remember.

The evening was June 14, and the event was the *First Annual Adopt-a-Minefield Benefit Dinner*, held at the Regent Beverly Wilshire Hotel ballroom in Los Angeles. Spearheaded by McCartney fiancée Heather Mills, the star-studded event benefited — to the tune of \$500,000 — a programme sponsored by the United Nations Association that aids innocent victims of minefield explosions. The evening's programme was produced by Keith Edwards of Johnson-Edwards Entertainment, with Steve Lehman of LA Sound coordinating sound, lighting and backline equipment.

For the 600-capacity ballroom, Richard Ralke, owner of LA Sound, specified a main FOH system comprising eight Martin Audio Wavefront cabinets. Two Martin Wavefront 8 3-way systems supplied low-mid to high frequencies on each side, with two Martin Wavefront W8CS per side filling in the low bass. Sub-bass frequencies were augmented by a pair of LA Sound's own proprietary subwoofers.



"We always get compliments on the sound of our Wavefront systems," notes Lehman, "but just a passing mention from Paul McCartney is something to remember. During rehearsals, Paul was off mic, but just close enough so we could hear him, and he said, 'We haven't played on a system this good in a long time.' We all looked at each other and went, 'Wow!'"

For the evening's musical fare, Paul Simon first played four songs (*Bridge Over Troubled Water, Graceland, Boy in Bubble* and *Mrs. Robinson*) followed by McCartney's set (*Yesterday, The Long and Winding Road, Driving in the Rain* and *Let It Be*). The music closed with a duet by the two Pauls on *I've Just Seen a Face*. The benefit event, hosted by Jay Leno, also featured two films dealing with the worldwide tragedy of land mines.

The balance of the LA Sound-supplied system included Yamaha PM4000 house and monitor consoles, amplifiers from QSC and Crest and a bevy of microphones including Shure Beta 87 as the main vocal microphones. Both Simon and McCartney had their own bands, Simon's with seven pieces and McCartney's a basic quartet with Paul on Hofner bass. Dave Morgan mixed house and Glenn Collett mixed monitors for both artists. The two mix engineers, along with most of the stage crew, were with Simon's tour, which had played to sellouts at the Greek Theater on the previous two evenings.

Fitting out the Hyatt in Arizona



The Hyatt Regency Scottsdale is one of the premier destination resorts of America's desert south-west. Situated on the 560-acre Gainey Ranch north of Phoenix, the sprawling resort offers 493 luxurious rooms, a 2.5-acre water playground with ten pools, and 27 holes of golf.

The resort is also a prime location for corporate meetings and banquets, and to serve their clientele the Hyatt Regency Scottsdale recently completed several new additions to the meeting facilities.

Sunbelt Scenic Studios of Tempe, Arizona, was contracted to install sound systems for the extensions, and for the chandeliered 7600 sq. ft. pre-function area, earmarking 66 Martin Audio C516 ceiling speakers.

"We selected the Martin speakers mainly because of the quality of the sound," says Mike Riordan, installation manager for Sunbelt. "But they are also very cost effective, and easy to install because they come as a complete unit with integrated baffle and back can."

The speakers were spaced around a U-shaped area, with a ceiling height ranging from 10 to 14 feet.



Ceiling-mounted C516's in situ

The Hyatt Regency Scottsdale exterior

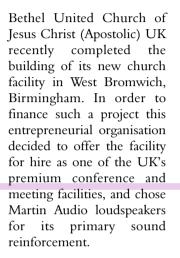
"It sounds wonderful throughout, and the hotel is very happy with it," adds Riordan. "Very little EQ was needed. The Martins provide a nice broad range, whether for background music or foreground voice reinforcement."

The biggest challenge overcome by Riordan was blending the sound in an area where the new construction joins up with the old, with each ceiling taking half the space. "The old part had some inferior speakers," says Riordan, "and we had to concentrate on making it as seamless as possible. By using separate EQ's for each side, we were able to get basic response fairly close. But if you listen carefully when walking from one side to the other, you can tell the Martins have a cleaner, fuller sound."

The hotel was so pleased with the result that they asked Sunbelt to retrofit one of the small ballrooms with another 20 Martin C516 units. "This was our largest installation with the Martin speakers so far," says Riordan, "but we definitely expect to be using more in future installations of this type."

EDG

The Bethel Church Phenomenon



Bethel is a Pentecostal movement founded in the UK. A spirit-led church with a charismatic worship culture, it boasts branches all over the world, with congregations up to 4,000 people.

Sound and vision play a large part in the services, which normally involve a 200strong choir, bishop's sermon and readings, and a full worship band set-up.

The site, formerly the headquarters of the West Midlands Electricity Board, was purchased in 1985 for development. In early 2000 building work commenced, and during February 2001 Bethel opened its doors for its first service. The architects were Tim Cooper Associates and Adonis Construction carried out all building works.

With a capacity of 3,500, the facility boasts an auditorium with state of the art sound, visual and lighting systems. The complex also contains a 1,000-seat restaurant, coffee

bar, several meeting and training rooms, which are all available for hire for conferences, meetings and events. Redcliff Conference Facilities Management has appointed been to operate the facility on a dayto-day basis and to co-ordinate room hire and associated bookings.

Most of the people who work at Bethel are volunteers. One of these is Simon Blissett, who works full-time at Christian Voice — West Midlands-based Christian radio station which broadcasts to Africa — and he acts as audio consultant for Bethel in his spare time.

At the beginning of the project, Simon received a vague brief for sound and lighting with a budget of $\pounds 100$ K. Since then, the venue's requirements have

changed significantly into a facility, church which includes a state of the art conference venue. Simon worked alongside Mark from Bromfield the Birmingham branch of LMC Audio Systems, to ensure that all of Bethel's ever-changing requirements were fulfilled.

Simon Bissett explained: "With 3500 seats this is half as big again as the Hammersmith Labatts Apollo. Sound coverage and premium audio quality were critical to achieving my vision in a venue of such size and calibre."

After many design consultations with the board, Bethel's budget increased to £175K for sound, lighting and vision (originally, there had been no budget for lighting whatsoever).

Simon required FOH and monitor mixing consoles that could be linked with 48 channels and could be used easily by visiting engineers. quality analogue The console which fitted the budget and featureset was Allen & Heath's GL3300, and two identical boards were purchased for the FOH and monitor positions respectively.

Following an extensive consultative process Simon and Mark decided to build the audio system around Martin Audio loudspeakers they met all-round as performance specifications. The speakers consisted of Martin W3's. Martin EM76's, Martin EM251, Martin EM201 and Martin C516T's, and were also specified in complementary white. Jim Cousins from Martin Audio checked and advised position of



loudspeakers due to complexity of the room shape.

Power to the Martin loudspeakers is provided by QSC PLX amplifiers, which are situated in the control room, which has an interesting access point, via the roof. These particular lightweight amps were chosen as they pair up so well with Martin speakers and give an abundance of full-range sound, including great low end.

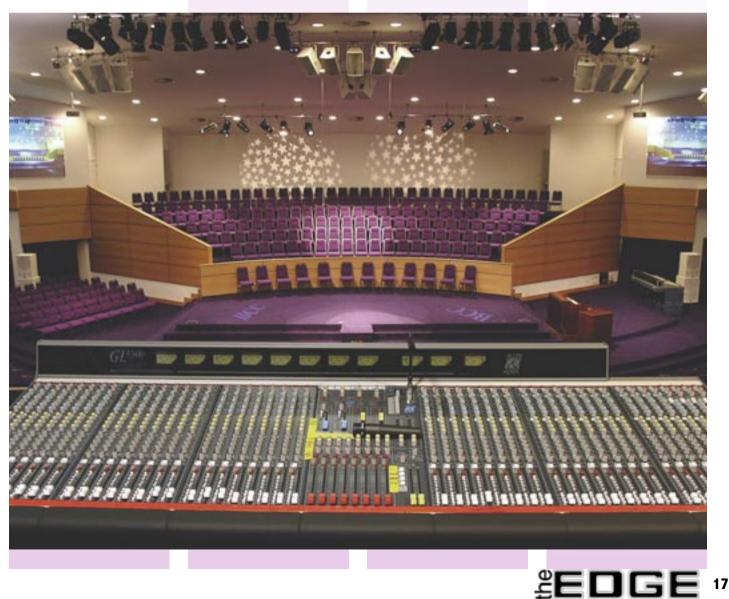
The stage monitors consist of 10 Yamaha monitors powered by four QSC PLX amps and BSS Opel EQs giving a total 8way monitor mix; the installed wiring is arranged so that, for smaller events, the monitors can be controlled from the FOH position.

Mark had previously demonstrated Soundweb to Simon and as a result it became the main system processor. For the hard of hearing and visually impaired, a Sennheiser Infrared system was utilised in the main hall area, plus there was a portable infra system for rest of the building. A selection of microphones, from Sennheiser, Shure, Crown and Audio Technica, were used as a full band set-up was required. Playback was provided by a Tascam CDA-500 Combination CD/cassette and a Tascam MD501 mini disc player, while effects are generated from Drawmer DL441 and DS404, Behringer MDX2200 and XR2000 plus a Yamaha SPX990. A full lighting and vision spec was also detailed by Mark Bromfield to ensure that all the audience had a clear view of the service no matter where they were seated.

The UK's first Enviro Zone paging system was installed in the reception area, while the coffee-bar area has it own independent BGM system which includes a Denon DN-H800 CD changer and FM/AM tuner for playback, a Yamaha 100V line amp and three Martin C516T ceiling speakers. The coffee bar can also take a feed from the service if required and has it own independent volume control.

Induction loops have been installed into four rooms within the complex, which can be plugged into portable equipment racks fitted with Allen & Heath MixWizards and loop amplifiers, so that a small meeting or service can be held in any of the four rooms for the hard of hearing. A further induction loop has also been permanently installed in the main hall, and is fed by Sennheiser K6 shotgun mics.

Simon summarised, "I went to LMC for this project in order to get the personal attention and service that I required. Mark Bromfield understood my requirements and helped me every step of the way."



Jim Cousins on How To Use the Technical Support Facilities

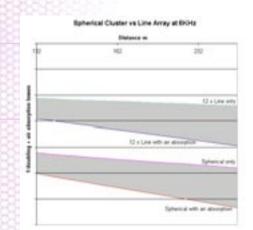
Whether you're new to Martin Audio's comprehensive range of products or an old friend trying to balance conflicting system requirements, our technical support team is here to help you benefit from a wide range of sound system design experience.

Martin Audio User Workshops are open to suitable numbers of Martin Audio installers and users. The workshops are usually held in conference venues near our distributors' premises. The courses are split into specific product sessions and may be tailored to suit attendees.

All workshops include: Corporate introduction; Introduction to sound and hearing; Architectural, Portable Club and Cinema loudspeaker features and applications; Large Format Architectural (stadium) loudspeaker features and applications; Distributed system spacing and cluster design for optimum coverage; Loudspeaker management, powering and cabling; New product introductions including the Blackline F8 and F10 loudspeakers.

All attendees receive the latest User Guide CD, which is multilingual and in industry standard Adobe Acrobat format.

Wavefront Touring sessions cover: Martin Audio product design philosophy; Wavefront Compact Series applications guidance; Line array theory and practice covering the use of the Wavefront Compact line array — the W8CT/CM Longthrow system — in Wavefront Compact systems and a sneak preview of Martin Audio's new all-horn Wavefront Line Array; An introduction to DISPLAY — Martin Audio's user friendly PC/Windows software aimed at the busy practitioner rather than the desk-bound systems designer.







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Wavefront Touring users receive a copy of the Wavefront Compact Series Applications Guide plus an Adobe Acrobat version on CD.

For further information or to arrange a User Workshop contact Jim Cousins at Martin Audio (jim@martin-audio.com).

EASE Sessions

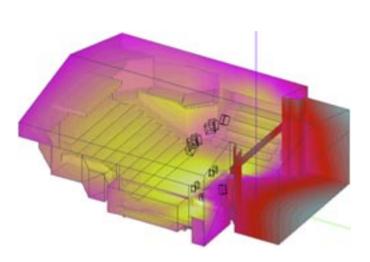
Martin Audio has always provided on-demand EASE data and system verification support for installation clients. We can now offer workshops for larger system installation clients wishing to brush up on the use of EASE with our wide range of stadium, architectural and club products.

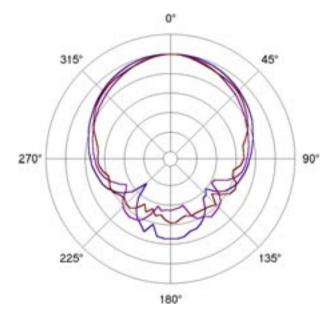
Please contact Peter Child (peterc@martin-audio.com) for further details.

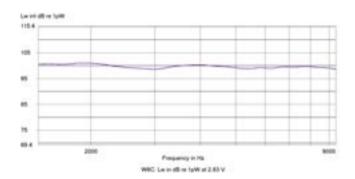
Software Development

PolarPlot

Martin Audio has developed PolarPlot — engineering software that allows us to produce high resolution polar, directivity index, beam width and power response plots plus DISPLAY and EASE compatible export files from raw measurement data.







Martin Audio Rigging Workshops

Martin Audio/M.A.N. rigging workshops are available for suitably experienced technical crew.

Please contact Rich Rowley (richr@martin-audio.com) for further details.

Technical Bulletins

We are publishing key elements of our User Workshop presentations as Technical Bulletins. These will cover subjects like:

Martin Audio loudspeaker series vs maximum spl and throw; Optimum loudspeaker splay and spacing for smooth coverage; Loudspeaker polar, directivity and beam-width plots; Loudspeaker power responses; Line array spectral performance and throw vs RH; Subwoofer stacks for typical venues; Power amplifiers performance considerations; Limiter settings vs amplifier gain/power and sensitivity. Technical Bulletins including polar, DI, beam-width, power response and EASE data will shortly be available on CD.

DISPLAY

We shall shortly be introducing DISPLAY — Martin Audio's user-friendly PC/Windows software aimed at the busy practitioner rather than the desk-bound systems designer.

DISPLAY enables Martin Audio loudspeaker clusters and line array columns to be optimised for direct sound coverage "on the fly" — accepting a wide range of venue drawings including scans and bitmaps. DISPLAY uses amplitude and phase measurement data for accurate predictions of system response vs physical alignment.

žeo g

The Best Sound in Hong Kong

C-Club, situated in the central district of Lan Kwai Fong, has been labelled by some as the best sound in Hong Kong largely in acknowledgement that their recent sound system install, including Martin Audio Blackline Series F15 full range speakers and S18 sub-woofers on the dancefloor, provides an irresistible combination.

Alan J. Jewell, the sound and lighting designer for Hong Kong's C-Club, has been using Martin Audio speaker systems for five years. He says, "Martin Audio systems always give me the exact sound I need for my projects — powerful and clean. The system controllers make it difficult even for an inexperienced technician, sound engineer or DJ to blow them."

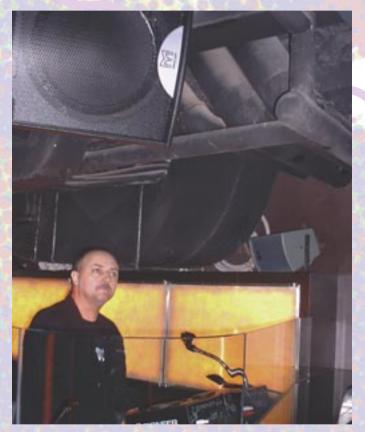
After a site visit from Eddie Lee of Dah Chong Hong at the beginning of the year, the sound system was decided upon.

Dah Chong Hong duly supplied the club with four Martin Blackline F15's and four S18's, along with four EM56's, seven EM26's, three EM15's and a pair of EM150 subs, as well as two Contractor Series C115's, in graphite finish. This is run through two dedicated Martin M3 system controllers and an EMX1A.

The F15 & S18 speakers are used on the dance floor, and the EM56 and EM150 speakers in the bar area. The EM26's and EM15's are distributed around the rest of the venue, as well as the C115 for the smaller, confined areas.

Although other clubs in Hong Kong have similar speaker setups, the sound system in C-Club makes use of signal processors, tuned to create a more intense club sound than the usual disco. The bar room fill system also utilises the Martin Audio EM system in order to produce a loud but clean sound, in combination with EM150 sub-woofers. Alan Jewell is extremely happy with the system and says, "The C115 speakers particularly sound good in the small areas, and look really funky in the graphite dark grey colour."

His next projects are two bars and two restaurants in Hong Kong as well as a disco and restaurant in Shanghai, China.



Alan J.Jewell, in the DJ console

W8C's Cluster at Zuhai 3D



One of China's biggest venues, Zuhai 3D Club, recently opened its doors to reveal an interior divided into four distinct areas — a discotheque, pub, bar and karaoke VIP rooms.

Situated in the centre of the building, the disco provides

the main focus. Installation company, Hui Feng Performance Equipment Co. Ltd used PC software to verify the locations and performance of the main Martin Audio loudspeaker system, which was selected for the disco. The roomfill



speakers use a combination of W8C's, in a two wide, two deep clusters and TxG speakers; the clusters are flown to the left and right of the DJ box booth.

A further 12 Martin Audio WSX bass speakers are groundstacked, and linked with the eight W8C speakers, to form a complete FOH system. Eight further Martin Audio WT2's, and eight TxG speakers provide the roomfill system. Audio signals were fine tuned by Martin Audio's DX1 system controller, Klark Teknik delay, DN360 equaliser and DN504 quad comp/limiter, with all amplification by TxG.

The main effects lighting equipment comprises Cyberlights and Par 64's, operated from an Avolites Pearl 2000 lighting desk.

Playback sound systems have also been specified in the Pub (to the left of the disco), the Bar (to the right) and the Karoake which features the largest number of karaoke VIP rooms in the city.



Blackline Fits the Bill at 3D

3D Disco & Bar, situated opposite Kowloon Park in Tsimshatsui, was refurbished by new owners in March this year, converting the venue into a discotheque with 25 karaoke VIP rooms.

As a result, it has become the biggest combined disco/ karaoke VIP facility in Hong Kong, with the disco area measuring approximately 15,000sq. ft. on the first level, and the whole of the upper floor being committed to the karaoke VIP rooms.

A walk-through tunnel based on the interior of a space ship — directs customers from the reception/foyer area into the disco's main area, while above is an international standard 4-star hotel for tourists, with 500-plus guest rooms.

D&E International Ltd was awarded the contract to supply and install the new sound system for 3D Disco, with Ming Wong, D&E's sound engineer, supervising the project on site. Martin Audio's Blackline Series was selected as the main speaker system for the disco dancefloor (measuring 14m x 10m x 8m).

There are two main clusters of three Martin Audio F15 speakers and a further pair of flown Martin Audio F15's at opposite sides of the DJ booth as monitors, at the same time providing better coverage and SPL for the dancefloor. Ten Blackline Series S218 bass speakers have also been installed under the DJ booth, facing out to the dance floor.

Martin Audio's managing director, David Bissett-Powell, visited 3D Disco and Bar with D&E's representatives after the recent *CALM 2001* expo in Beijing. He agreed that the set up and installation of the speaker system was a perfect complement to the shape of the disco, and that the main speaker system had been tuned to provide a wellbalanced frequency response, with good coverage of the dance floor and seating areas to maximise the characteristics and performance of the Martin Audio system.

In fact the owners of 3D Disco are so impressed they have already asked D&E to undertake another project in Shenzhen, China.





EM's on the Menu at Indi Tapas Bar



The new 270-cover Indi Tapas Bar in Birmingham Chinatown's trendy Arcadian Centre has been opened by Eastern Leisure.

With a late licence, the venue — which will specialise in a fusion of Asian/Spanish cuisine — wanted a high-octane sound system in its minimalist surroundings that could be pumped up by its DJs during the later stages of the evening.

Seeking the optimum solution they turned to Martin Audio, which resulted in Middlesex Sound & Light — whose



experience of specifying Martin Audio systems includes the Spearmint Rhino table dancing chain — winning the contract on the basis of their projected loudspeaker design and ease of control. For the delivery, they selected white-finish versions of the EM architectural range.

Situated on a single floor, Middlesex's Lance Bromhead designed the Indi Tapas Bar into three separate zones, using a Cloud Z4 zoner to route source material generated from a Denon twin CD player or a pair of Technics decks. This included a raised food area around the periphery, an area for casual dining and a sunken floor area.

In the inner field of sound four EM26s are flown, with the sound ramped up by a Wavefront WS2A ($2 \ge 15$) sub.

Deployed in the second zone is a further pair of EM26s, reinforced by an EM150 subwoofer, while the raised area is serviced by a pair of tiny EM15s.

A Behringer mixer, a QSC amp rack and Seleco projection complete the array of technology.

Said Lance: "This operates as a thoroughbred club, and the combination of loudspeakers works very well and sounds good. We have used Martin Audio's dedicated EMX1A controller and wouldn't have considered anything else."

If the Birmingham pilot is a success, Eastern Leisure will be contemplating a roll-out of the Indi Tapas Bar concept.







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The Martin Experience

Rea Sound Spread the Net



Over the years Rea Sound has successfully completed a number of high profile installations throughout Ireland. Two main markets have come to the fore, namely Theatres/Performing Arts Centres and Churches. Due to the expansion of these markets the company has taken the first steps towards opening its third office in Ireland, based in Belfast.

With small drama groups increasingly requiring proper spaces to perform, and more touring companies appearing throughout the country, venues have started to spring up across Ireland. Rea Sound, with its newly formed 'sister' company Solas Design, can offer a complete technical fit-out to any venue. Not only, with the complete range of Martin Audio equipment can Rea Sound offer a complete sound requirement installation, but Solas Design also offers a complete lighting, rigging and hardware installation service.

The first complete project, utilising all aspects of the two companies came about in January 2001, with the new-build theatre in Tipperary Town. The Excel Theatre, a beautifully designed performance space, also houses a three-screen cinema, exhibition rooms and a community focal point. This 360-seat 'state-of-the-art' modern theatre will host a variety of 'live entertainment'.

As part of the project, custom-coloured Martin EM76's and EM26's were installed at unique flying points and positions to give the best possible sound quality to all aspects of the venue. Controlling the Martin amplification (comprising an MA1.3, three MA1.6's and an MA2.8) is an Allen & Heath GL3300 32-way control desk. Throughout the building 15 Martin C115T's have been positioned to provide the sound requirements for the foyer areas.

The Maydown Ebrington in Derry was a different style of venue, catering for a more modern audience. The venue was to be used not only for theatrical performing arts, but also as a dance venue, from Raves to Ballroom. The installed sound system has been specified to cater for the theatrical side and the 'lighter' dance productions.

During Raves, the company hires in additional Martin Audio WSX and W8C's from Rea Sound, to cater for the differing sound requirements. Again, custom coloured Martin EM76's have been positioned on HTKM20 flying yokes to provide sound across the venue. Two EM251 sub bass units, positioned at either side of the stage, provide that extra punch, while three MA2.8's provide the unseen amplification for the whole system.

Rea Sound's most recent installation involved not only a theatrical performance space but also a recording studio, with rehearsal rooms and conference facilities at the Ballymun Arts & Community Resource Centre (BACRC) is a centrepiece in North Dublin.

This venue will be run by a local community backed company. The theatre sound is provided for by four Martin WT3's on specially-designed flying frames mounted above the audience seating area. These are backed by a pair of Martin WS2A sub bass units and eight Martin LE400C monitors. The first show is scheduled for September.

On the outskirts of Belfast, the new Carryduff Elm Pentecostal Church has been built, privately funded by the church. During the building stage Rea Sound was approached to give their advice on the sound requirements.

Being a lively evangelical church, there were three main requirements for the sound installation — (a) the band/choir, (b) the recording of the congregation during prayers and hymns, and (c) the main sermon. A flying frame was housed above the pulpit, holding three Martin EM76's, while two EM251 sub bass units were situated at either side of the church. During a recent customer relations meeting with the church Rea Sound learned that people had travelled from far and wide to see this installation, and to hear the quality of the sound within the building.

In the town centre of Portadown lies the Elm Pentecostal Church, another recent installation for Rea Sound. Martin EM76's have be strategically positioned throughout this very wide church hall, with the added support of a pair of sub bass EM251 and a WM0.5 stage monitor system. The church has very lively bands that perform at each and every service, with regular visitors from soloists and other live entertainment; the congregation plays a very interactive role in the praise services.

Rea Sound emphasise that there are further installations on the horizon, and agree that having the right products available from Martin Audio is a massive boost.





International News Going Back in Time

The Belgian coastal town of Zeebrugge is hosting the annual *Sand Sculpture Festival*, with an average of 45,000 visitors. Every year a special theme is selected to capture the imagination of the 65 artists who design and create the scenes.

The team went totally overboard this year and recreated a prehistoric environment with a touch of fun about it on the beach. The whole area is about 1000m in size, and visitors are free to walk between the dinosaurs.

Deltarent won the contract to provide the sound for the opening, attended by 8,000 people including all national TV stations, using the Martin Audio W8 system which they bought earlier this year. Inside the exhibition they used the specially-weatherproofed Martin Audio Blackline F12.

Explained a spokesman for the company: "We wanted a clear sounding box with sufficient low-end, as we had no room for subs.

"Because the pre-historic sounds are driven at quite a high volume we wanted it to sound as natural as possible, and took a long time to decide how we were going to do it. We knew we wanted a 12in for the vocal clarity (safety announcements are also distributed via the same speakers); but there are a lot of boxes out there with a 12in that don't deliver what the specs promise, and most of the time you just end up with a very aggresive loud speaker.

"Secondly, we needed a manufacturer that was willing to weather-proof their product as the event was held outdoors in the sand. Martin delivered — and everything is working according to our plans."

The festival stays open to the public until September 8.



Shaq Drops in on KROQ Weenie Roast

Delicate Productions, of Camarillo, CA, was the sound contractor for the ninth annual KROQ Weenie Roast held at the Verizon Wireless Amphitheater recently. The capacity crowd enjoyed such acts as 311, with drop-in guest (literally!) Shaquille O'Neal arriving and leaving by helicopter. Other acts to appear included Stone Temple Pilots, Jane's Addiction, Blink-182, Stabbing Westward, Linkin



Park, Papa Roach, Stained and The Cult.

The sound system for the show consisted of a Martin W8 rig, 30 enclosures flown per side with eight per side stacked on subwoofers. Front of house consoles comprised of a pair of Yamaha PM4000's, while two Midas Heritage 3000's were used for monitors. The system was powered by Crest, and processed by BSS devices.

A turntable effect was utilised for the band changes, so the monitor system needed to be duplicated to expedite the changeovers. The stage foldback was built around Martin LE700 floor monitors, with Martin F1 bass cabinets and F2's used as side fills.

The audio crew deployed by Delicate for this huge event was Kurt Wolf, Dan Knutson, Steve Walsh, Jebi Kritz, Meegan Holmes, Paul Sarault, and Andrew Fletcher. Guest engineers included Will Salarno (*Stabbing Westward*), Tom "Bone" Edmonds (*The Cult*), Brendan Brown (*Papa Roach*), Brad Divens (*Linkin Park*), Jeff Gilmer (*Staind*), Jim Huth (*Stone Temple Pilots*), Gungi Patterson (*Jane's Addiction*) and Bryan Worthen (*Blink-182*).

Complete PA Upgrade

German hire company, Complete Audio, recently upgraded its rental stock to provide Martin Audio Wavefront to the concert arena.

Covering a range of disciplines from conference and projection technology to stage sound and lighting, this Berlin based company have supplied Martin Audio sound systems to a large portfolio of touring acts, including Travis, Moloko, Dido, The Stranglers, Muse and Alice Cooper.

The new stock was supplied by Martin Audio distributors Atlantic Audio, enabling Complete Audio to facilitate the annual *Wuhlheide Open Air Festival* in Berlin this year (*pictured*), which attracted 17,000 visitors.

The main PA system consisted of 12 x W8C tops on each side of the stage, flown in a 4-wide cradle, with eight WSX subs, and a further two W8C and two W8CS for the nearfield. Martin Audio amplification was also used for the Festival, which featured Nick Kershaw, Howard Jones and Jimmy Sommerville among others.

Joe Keul, sales manager of Atlantic Audio, says, "Companies like Complete Audio, need to facilitate a variety of venues, ranging from a small club to a festival. Their new Wavefront



stock means they can either use two stacks per side in a club, or enlarge the PA for a touring system using the same elements."

Complete Audio owner Andre Rauhut decided upon Martin Audio after evaluating several other systems within the marketplace. Said Andre, "We wanted to invest our money in a system that was well known and trusted within the international touring market — and like so many sound engineers I favour the sound that is so typical of Martin Audio equipment."

Alberdi Boost for Blackline

Sutton is one of the most popular dance halls situated in the city of Barcelona and holds a countrywide reputation for its high standard and variety of music. So when owner Enric Giftofella decided to modernise and completely refurbish the club, he was keen to retain the elements that held so much appeal to the customers.

Adamant that the sound system deserved as much attention as the décor, distributors and installers Alberdi Pro were hired to fit a Martin Audio system — chosen for its high quality sound delivery.

Alberdi Pro opted for the Blackline series, placing four Blackline H2's around the stage area. Two S218's and four F12's were flown from over the dancefloor towards the seating area, with two EM15's used as DJ monitors.

Meanwhile, owners of new salsa club Caipirina — situated in the fashionable leisure complex of Parc Vallés in Terrassa, also recruited Alberdi Pro to install a sound system in time for their club launch in October. The Mojito Group own a series of nightclubs and specified Martin Audio for the sound system, as they had done with all of their other night clubs.

Eight F12's and four S15's have been distributed around the venue, the F12's flown above the dancefloor and the S15's positioned around numerous platforms in the club. The system is digitally controlled by the Martin Audio DX1.

Likewise, a well-known leisure company called Cirsa (Big Fun) have recently opened their latest complex in Stockholm called Heron City. The complex offers various leisure activities including a disco-bowling centre, a billiards room and numerous



Sutton in Barcelona

arcades. Being a regular supplier to Cirsa venues, Alberdi Pro were again called in to install Martin Audio as the preferred sound system.

Forty-four EM15's were supplied to deliver uniform sound around the complex. Within the bowling alley itself, eight F12's were installed alternately between each alley with four EM150's on the front wall, and eight Martin Contractor series C115's installed within the billiard room.

Nacho Alberdi said: "We have had remarkable success with Blackline since its launch at the Parc Vallés, and we are delighted that its exposure continues to increase."



International News

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Between Heaven and Earth in Prague



The high class, 300-capacity Duplex disco club is perfectly situated on the top floor of a commercial building in Venceslav's Square in Prague's business and nightlife centre, with a breathtaking view of Prague Castle.

Dara Rolins, a well-known pop singer, and Vlastimil Vyhlídal acquired the club known formerly as Fromin in April 2001. They decided to name it Duplex as it comprises a restaurant on the sixth floor and disco club on the seventh. The club has been totally refurbished and there was an obvious need for a new sound system.

Frantiek Michálek, the owner of Prague's leading discoequipment retailer MaxiStore, suggested the Blackline system from Martin Audio. The deal was confirmed after an on-thespot sound demonstration organised by MaxiStore along with Jindra Stelka and Zdenek Altynski of Praha Music Center, Martin Audio's distributor in the Czech Republic, who acted as consultants.

The installation utilised four Martin Audio S218 subs and four H2's in passive mode, one sited in each corner of the

square dance floor, with Martin M3 and dbx 481 sound processing, powered by Crown MA3600VZ and Crown MA 2400 amplification to provide an excellent sound. As the DJ's booth monitors, two Blackline F12 were selected, powered by Crown CE 1000 amplification, with the M3 processor handling the EQ and limiting.

Since the opening ceremony on May 30 there has been a regular programme four nights a week, sometimes including professional dancers and live musicians. The most famous DJ to appear at the club has undoubtedly been Wesley Snipes, who organised two private parties at Duplex during his spring stay in Prague, while shooting the movie, *Blade II*.

Dara Rolins and Vlastimil Vyhlídal commented: "As our club is connected via open staircase with the restaurant and café, we wanted a sound system which would sound great at both high and low volumes. Martin Audio Blackline boxes fulfil this with great fidelity and musicality."

And they added: "We got our inspiration from the best place of all — Fabric."



New Theme Park Equips with ICT300/C115 Combo

Terme Olimia is a new theme park situated next to the Sotla River, which forms the border between Slovenia and Croatia.

The complex comprises a hotel, apartment block, village, sports park, pool complex, nature camp and the Aqualuna Water Park.

All the entertainment and announcements throughout the complex are broadcast through a combination of 36 Contractor C115's, distributed undercover throughout the restaurant and café bar areas, and 16 custom-weatherproofed ICT 300's, which are found in most of the zones in the park.

The sound installation was undertaken by KSL Studio, Martin Audio's Slovenian distributor, who has achieved systematic penetration with the company's sound reinforcement products throughout the country. Once again KSL won the contract because of the quality of their work, and Martin Audio were favoured by virtue of reputation. Said the company's Bostjan Konic: "This is a highlyprestigious installation and once again Martin Audio have been able to fulfil

the park's multi-purpose requirements with their products."



Access Extend Rumo's W8C Fleet



Access All Areas, Martin Audio's exclusive Portuguese distributor, has supplied a W8C turnkey package to a hire company who specialise in the concert arena.

Rumo do Som, Lda bought the Wavefront W8C system as an upgrade to their current rental stock, adding 16 W8C's, 16 W8CS, 16 WSX, along with four racks each consisting of a DX1 Management System, three MA 1.3 amplifiers and two MA 4.2's. The W8C system will be rigged using a MAN flying system.

Rumo do Som already carry a large stock of Martin Audio LE700s, which are the standard in Portugal for floor monitors.

Pedro Tome, owner of Rumo do Som comments: "As well as Martin Audio having a tremendous name in the business regarding equipment durability, their equipment is constantly being specified on technical riders. Technicians know that the name means quality."

The equipment was bought for its excellent reproduction capabilities, its clean bass and the clear vocal presence.

"We are absolutely delighted with the new system, and new business opportunities are now appearing for our company to enter into other markets."

Access All Areas also report large sales of the C115 Contractor cabinets for the installation market, as well as continuous sales growth in Martin Audio amplifiers and LE700A's.

They also recently sold a large quantity of EM Series enclosures to an AV company and to Portuguese National Television, for use as 'Hot Spots' for orchestras and television shows.



Wavefront 8 Rental Companies Around the World

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INECALVANTES FRANCE + 33 478 431 026 BALLCON FARM STUDIO FRANCE + 33 299 321 111 INTASOUND PA IVK + 44 7974 418867 BALLCON FARM STUDIO FRANCE + 33 389 31535 INTASOUND PA UK + 44 1905 841591 LVS GERMANY + 94 928 94676-0 GSA NEW YORK USA + 1 994 632 0192 KLEMENT ELEKTROTECHNIK GERMANY + 49 201 8686010 USA + 1 914 632 0192 SCHALLDRUCK VERANSTALTUNGSTECHNIK GERMANY + 49 201 8686010 USA + 1 918 250 0503 SGE DEF PA - SERVICE GERMANY + 49 201 8686010 USA + 1 919 955 4300 SATION AUDIO GERMANY + 49 30 861 00 45 RALEGM WUSIC USA + 1 919 955 4300 SATION AUDIO GERMANY + 49 8225 958134 CLEARWING AUDIO USA + 1 44 258 6333 SLP PRO SARL GLADELOUPE + 590 80 15 80 ORDWAT MUSIC USA + 1 44 728 44 8290 AFE SERVICE ITALY + 39 0461 707852 USA + 1 618 72 622 0451 DELOXTENNATIONAL	UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT	FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE	+ 358 9 759 4180 + 33 4 66 84 39 34 + 33 2 35 88 86 86 + 33 2 40 52 07 07 + 33 4 94 03 03 52 + 33 56 69 60 60 + 33 563 39 67 86	TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD	TURKEY UK UK UK UK UK UK	+ 90 212 230 38 18 + 44 1664 821111 + 44 1924 278875 + 44 1453 751865 + 44 151 486 2214 + 44 207 978 5825 + 44 1462 431413
BALLCON FARM STUDIO FRANCE + 33 299 321 111 INTAGOUND PA UK + 44 1905 8415911 RICHARD LAURIANT ECLAIRAGE FRANCE + 33 385 391 535 ISIA ISIA + 1 920 451 1343 RICHARD LAURIANT ECLAIRAGE FRANCE + 33 385 391 535 ISIA + 1 920 451 1343 LWS GERMANY + 49 526 8475 ISIA + 1 916 4520 192 SCHALLDRUCK VERANSTALTUNGSTECHNIK GERMANY + 49 521 68300 ISIA + 1 718 893 7352 NEW NOISE GERMANY + 49 201 6866010 ISIA + 1 717 674 1133 OUPLICTE JUDIO BERLIN GERMANY + 49 201 6866100 ISIA + 1 619 295 4300 MEGATEC GERMANY + 49 201 686610 ISIA + 1 419 586 3001 SAILO JUDIO BERLIN GERMANY + 49 201 686610 ISIA + 1 41052 0192 SAILON AUDIO GERMANY + 49 201 686610 ISIA + 1 410 586 3333 SJIP PRO SARL GUADELOUPE + 508 0866 ORDWAY MUSIC USA + 1 612 228 0491 REA SOUND IRELAND + 4 164 764059 ORDWAY MUSIC USA <td< td=""><td>UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT AUDIOLYRE</td><td>FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE</td><td>+ 358 9 759 4180 + 33 4 66 84 39 34 + 33 2 35 88 86 86 + 33 2 40 52 07 07 + 33 4 94 03 03 52 + 33 56 69 60 60 + 33 563 39 67 86 + 33 5 59 98 31 10</td><td>TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD AUTOGRAPH SOUND RECORDING</td><td>TURKEY UK UK UK UK UK UK UK</td><td>+ 90 212 230 38 18 + 44 1664 821111 + 44 1924 278875 + 44 1453 751865 + 44 151 486 2214 + 44 207 978 5825 + 44 1462 431413 + 44 20 7485 4515</td></td<>	UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT AUDIOLYRE	FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE	+ 358 9 759 4180 + 33 4 66 84 39 34 + 33 2 35 88 86 86 + 33 2 40 52 07 07 + 33 4 94 03 03 52 + 33 56 69 60 60 + 33 563 39 67 86 + 33 5 59 98 31 10	TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD AUTOGRAPH SOUND RECORDING	TURKEY UK UK UK UK UK UK UK	+ 90 212 230 38 18 + 44 1664 821111 + 44 1924 278875 + 44 1453 751865 + 44 151 486 2214 + 44 207 978 5825 + 44 1462 431413 + 44 20 7485 4515
RICHARD LAURIANT ECLAIRAGE FRANCE + 33 385 391 335 GEFMANY + 49 222 94676-0 KLEMENT ELEKTROTECHNIK GERMANY + 49 223 94676-0 GSA HEW YORK USA + 1 912 620 0503 SCHALLDRUCK VERANSTALTUNGSTECHNIK GERMANY + 49 2351 65300 SO MALUDIO USA + 1 718 893 7322 SCHALLDRUCK VERANSTALTUNGSTECHNIK GERMANY + 49 201 8686010 USA + 1 612 724 5395 BIG BEAT PA - SERVICE GERMANY + 49 201 8686010 USA + 1 612 724 5395 BIG BEAT PA - SERVICE GERMANY + 49 201 8686011 USA + 1 612 724 5395 SID PODURTE AUDIO BERLIN GERMANY + 49 201 868611 USA + 1 612 724 5395 SID PODURTE AUDIO BERLIN GERMANY + 49 205 65314 USA + 1 612 282 4091 MEGATEC GERMANY + 49 225 956134 CLEANWING AUDIO USA + 1 612 282 4051 SUP POD SARL GUADELOUPE + 590 80 15 80 ORDWAY MUSIC USA + 1 612 728 4392 FUKARL PRODUCTIONS INDIA + 11 41 31 0111 OPONIX MUSIC USA + 1 210 472 3932 FUKARL P	UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT AUDIOLYRE GPS EURO LIVE	FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE	+ 358 9 759 4180 + 33 4 66 84 39 34 + 33 2 35 88 86 86 + 33 2 40 52 07 07 + 33 4 94 03 03 52 + 33 5 56 69 60 60 + 33 563 39 67 86 + 33 55 9 88 31 10 + 33 251 686 900 + 33 296 743 326	TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD AUTOGRAPH SOUND RECORDING PA PA CABLE MUSIC PA HIRE	TURKEY UK UK UK UK UK UK UK UK	+ 90 212 230 38 18 + 44 1664 821111 + 44 1924 278875 + 44 1453 751865 + 44 151 486 2214 + 44 207 978 5825 + 44 1462 431413 + 44 207 7485 4515 + 44 1248 670980 + 44 1926 339780
LWS GERMANY + 49 228 94676-0 GSA NEW YORK USA + 1 914 632 0192 KLEMENT ELEKTROTECHNIK GERMANY + 49 330 65300 USA + 1 918 260 0503 SCHALLDRUCK VERANSTALTUNGSTECHNIK GERMANY + 49 201 888010 USA + 1 1918 260 0503 NEW NOISE GERMANY + 49 201 888010 USA + 1 1918 260 0503 DIG BEALT PA - SERVICE GERMANY + 49 30 661 00 45 USA + 1 1918 260 0503 SATION AUDIO GERMANY + 49 30 661 00 45 NAMENDOUCTIONS USA + 1 1919 965 4300 SATION AUDIO GERMANY + 49 30 251 9388311 CLEARWING AUDIO USA + 1 414 258 0333 SATION AUDIO GERMANY + 49 30 651 00 45 NUBL SCIUNE COUNCTIONS USA + 1 615 228 0465 SATON AUDIO GERMANY + 49 30 651 500 USA + 1 612 28 2045 DYNAMIC PRODUCTIONS USA + 1 612 28 2045 SATON AUDIO IRELAND + 44 1648 764059 ORDUNAY MUSIC USA + 1 615 228 0491 RALE GIPATONE ITALY + 39 047 70852 US	UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT AUDIOLYRE GPS EURO LIVE MEGAWATTS	FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE	+ 358 9 759 4180 + 33 4 66 84 39 34 + 33 2 35 88 86 86 + 33 2 40 52 07 07 + 33 4 94 03 03 52 + 33 5 56 69 60 60 + 33 556 39 67 86 + 33 559 98 31 10 + 33 251 686 900 + 33 296 743 326 + 33 478 431 026	TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD AUTOGRAPH SOUND RECORDING PA PA CABLE MUSIC PA HIRE ZU 2	TURKEY UK UK UK UK UK UK UK UK UK	+ 90 212 230 38 18 + 44 1664 821111 + 44 1924 278875 + 44 1453 751865 + 44 151 486 2214 + 44 207 978 5825 + 44 1462 431413 + 44 207 485 4515 + 44 1248 670980 + 44 1926 339780 + 44 7974 418867
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SCHALLDRUCK VERANSTALTUNGSTECHNIK GERMANY + 49 3531 65300 SOUND CONSTRUCTIONS USA + 1 718 893 7352 NEW NOISE GERMANY + 49 201 868010 SAI USA + 1 612 724 5395 GOMPLETE AUDIO BERLIN GERMANY + 49 30 661 00 45 SAI USA + 1 919 965 4300 MEGATEC GERMANY + 49 30 661 00 45 SUNBELT SCENICS TUDIOS INC USA + 1 440 598 0181 SAITON AUDIO GERMANY + 49 322 586134 CLEARWING AUDIO USA + 1 440 598 0181 SUP PRO SARL GUADELOUPE + 590 80 15 80 ORDWAY MUSIC USA + 1 651 282 3045 D & & EINTERNATIONAL) LTD HONG KONG + 852 2898 8666 ORDWAY MUSIC USA + 1 615 282 0491 REA SOUND IRELAND + 44 1648 764059 GO AUDIO USA + 1 615 282 0494 FUMASOLI SERVICE ITALY + 39 0165 35806 ORYLAND PRODUCTIONS USA + 1 807 58602 PHOENIX AUDIO SNC ITALY + 39 0173 60632 LASOUND USA + 1 817 65 6900 RADIO SATA SERVICE ITALY + 39 0173 60632	UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT AUDIOLYRE GPS EURO LIVE MEGAWATTS BALLOON FARM STUDIO RICHARD LAURIANT ECLAIRAGE	FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE	+ 358 9 759 4180 + 33 4 66 84 39 34 + 33 2 35 88 86 86 + 33 2 40 52 07 07 + 33 4 94 03 03 52 + 33 5 56 69 60 60 + 33 556 39 67 86 + 33 55 59 98 31 10 + 33 226 743 326 + 33 296 743 1026 + 33 299 321 111 + 33 385 391 535	TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD AUTOGRAPH SOUND RECORDING PA PA CABLE MUSIC PA HIRE ZU 2 INTASOUND PA BLIZZARD SOUND	TURKEY UK UK UK UK UK UK UK UK UK UK UK UK	+ 90 212 230 38 18 + 44 1664 821111 + 44 1924 278875 + 44 1453 751865 + 44 151 486 2214 + 44 207 978 5825 + 44 1462 431413 + 44 20 7485 4515 + 44 1428 670980 + 44 1926 339780 + 44 1926 431591 + 44 1905 841591 + 1 920 451 1343
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BIG BEAT PA - SERVICE GERMANY + 49 408 658 DYNAMIC PRODUCTIONS USA + 1 770 794 1133 COMPLETE AUDIO BERLIN GERMANY GERMANY + 49 30 66 100 45 RALEIGH MUSIC USA + 1 919 965 4300 SATION AUDIO GERMANY + 49 351 8386611 USA + 1 440 598 0181 SATION AUDIO GERMANY + 49 352 5386611 USA + 1 440 598 0181 SLP PRO SARL GUADELOUPE + 590 80 15 80 ORDWAY MUSIC USA + 1 612 823 045 D'ILKRENATIONALL ITD HONG KONG + 852 2898 8666 ORDWAY MUSIC USA + 1 615 228 0491 ORLD AUDIO USA + 1 414 786 823045 ORDWAY MUSIC USA + 1 615 228 0491 THUKRAL PRODUCTIONS INDIA + 91 11 431 1011 OPRYLAND PRODUCTIONS USA + 1 615 228 0491 GO AUDIO USA + 1 414 764 8290 A.C.E.S USA + 1 937 836 5662 PHUASOLI SERVICE ITALY + 39 041 5342349 DELCATE PRODUCTIONS USA + 1 816 766 6900 NUSIC SERVICE ITALY + 39 0575 82919 DELICATE PRODUCTIONS USA + 1 916 6481 3679 MHA AUDIO USA	UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT AUDIOLYRE GPS EURO LIVE MEGAWATTS BALLOON FARM STUDIO RICHARD LAURIANT ECLAIRAGE LWS KLEMENT ELEKTROTECHNIK	FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE GERMANY GERMANY	+ 358 9 759 4180 + 33 4 66 84 39 34 + 33 2 35 88 86 86 + 33 2 40 52 07 07 + 33 4 94 03 03 52 + 33 56 69 60 60 + 33 55 59 98 31 10 + 33 251 686 900 + 33 296 743 326 + 33 478 431 026 + 33 299 321 111 + 33 385 391 535 + 49 228 94676-0 + 49 5626 8475	TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD AUTOGRAPH SOUND RECORDING PA PA CABLE MUSIC PA HIRE ZU 2 INTASOUND PA BLIZZARD SOUND GSA NEW YORK PROLINE AUDIO	TURKEY UK UK UK UK UK UK UK UK UK UK UK USA USA USA	+ 90 212 230 38 18 + 44 1664 821111 + 44 1924 278875 + 44 1453 751865 + 44 1453 751865 + 44 151 486 2214 + 44 207 978 5825 + 44 1462 431413 + 44 20 7485 4515 + 44 1926 339780 + 44 1926 339780 + 44 7974 418867 + 44 1905 841591 + 1 920 451 1343 + 1 914 632 0192 + 1 918 260 0503
MEGATEC GERMANY + 49 351 8386811 SUNBELT SCENIC STUDIOS INC USA + 1 480 598 0181 SATION AUDIO GERMANY + 49 8225 595134 CLEARWING AUDIO USA + 1 141 258 6333 D & E (INTERNATIONAL) LTD HONG KONG + 852 2988 8666 WORLD AUDIO USA + 1 261 223 2045 D & E (INTERNATIONAL) LTD HONG KONG + 852 2988 8666 WORLD AUDIO USA + 1 216 223 045 THUKRAL PRODUCTIONS INDIA + 91 11 431 1011 OPRYLAND PRODUCTIONS USA + 1 147 72 3932 MAFFEI SERVICE ITALY + 39 0165 35806 OPRYLAND PRODUCTIONS USA + 1 147 468290 MAFFEI SERVICE ITALY + 39 0165 35806 CELES USA + 1 307 836 5662 PHOENIX AUDIO SNC ITALY + 39 015 6332440/6332398 LA SOUND USA + 1 805 388 1800 NUSIC SERVICE ITALY + 39 0156 35806 DELICATE PRODUCTIONS USA + 1 816 76900 UAIS SERVICE ITALY + 39 0156 322440/6332398 LA SOUND USA + 1 816 56900 USA FORTE ITALY	UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT AUDIO CONCEPT AUDIOLYRE GPS EURO LIVE MEGAWATTS BALLOON FARM STUDIO RICHARD LAURIANT ECLAIRAGE LWS KLEMENT ELEKTROTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK	FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE GERMANY GERMANY	+ 358 9 759 4180 + 33 4 66 84 39 34 + 33 2 35 88 86 86 + 33 2 40 52 07 07 + 33 4 94 03 03 52 + 33 55 66 96 06 06 + 33 553 39 67 86 + 33 559 98 31 10 + 33 296 743 326 + 33 478 431 026 + 33 3299 321 111 + 33 385 391 535 + 49 228 94676-0 + 49 5626 8475 + 49 3531 65300	TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD AUTOGRAPH SOUND RECORDING PA PA CABLE MUSIC PA HIRE ZU 2 INTASOUND PA BLIZZARD SOUND GSA NEW YORK PROLINE AUDIO SOUND CONSTRUCTIONS	TURKEY UK UK UK UK UK UK UK UK UK UK UK UK USA USA USA USA	+ 90 212 230 38 18 + 44 1664 821111 + 44 1924 278875 + 44 1453 751865 + 44 1453 751865 + 44 151 486 2214 + 44 207 978 5825 + 44 1462 431413 + 44 20 7485 4515 + 44 1248 670980 + 44 1926 339780 + 44 7974 418867 + 44 1905 841591 + 1 920 451 1343 + 1 914 632 0192 + 1 918 260 0503 + 1 718 893 7352
SATION AUDIO GERMANY + 49 8225 958134 CLEARWING AUDIO USA + 1 414 258 6333 SLP PRO SARL GUADELOUPE + 590 80 15 80 ORDWAY MUSIC USA + 1 651 282 3045 D & E (INTERNATIONAL) LTD HONG KONG + 852 2898 8666 WORLD AUDIO USA + 1 210 472 3032 THUKRAL PRODUCTIONS INDIA + 91 14 14 164 764059 WORLD AUDIO USA + 1 120 472 3032 MAFFEI SERVICE ITALY + 39 0461 707852 GO AUDIO USA + 1 810 204 5415 FUMASOLI SERVICE ITALY + 39 0461 707852 USA + 1 800 204 5415 FUEDRIX AUDIO SNC ITALY + 39 016 358066 CELEBRATION SERVICES USA + 1 800 204 5415 FUECTRA SERVICE ITALY + 39 051 6332440/6332398 UA SOUND USA + 1 810 765 6900 MUSIC SERVICE ITALY + 39 057 306032 ULOUDSOUND USA + 1 916 481 3679 PIANO & FORTE ITALY + 39 0434 26882 SOUNDWAVE USA + 1 916 462 3543 ROLLING THUNDER USA + 1 140 652 35610 TECH	UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT AUDIOLYRE GPS EURO LIVE MEGAWATTS BALLOON FARM STUDIO RICHARD LAURIANT ECLAIRAGE LWS KLEMENT ELEKTROTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK NEW NOISE	FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE GERMANY GERMANY GERMANY	+ 358 9 759 4180 + 33 4 66 84 39 34 + 33 2 35 88 86 86 + 33 2 40 52 07 07 + 33 4 94 03 03 52 + 33 5 56 69 60 60 + 33 553 39 67 86 + 33 559 98 31 10 + 33 251 686 900 + 33 296 743 326 + 33 478 431 026 + 33 329 321 111 + 33 385 391 535 + 49 228 94676-0 + 49 5531 65300 + 49 201 8686010	TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD AUTOGRAPH SOUND RECORDING PA PA CABLE MUSIC PA HIRE ZU 2 INTASOUND PA BLIZZARD SOUND GSA NEW YORK PROLINE AUDIO SOUND CONSTRUCTIONS SAI	TURKEY UK UK UK UK UK UK UK UK UK UK UK UK USA USA USA USA USA	+ 90 212 230 38 18 + 44 1664 821111 + 44 1924 278875 + 44 1453 751865 + 44 151 486 2214 + 44 207 978 5825 + 44 1452 431413 + 44 20 7485 4515 + 44 1248 670980 + 44 1926 339780 + 44 1926 339780 + 44 1905 841591 + 1 920 451 1343 + 1 914 632 0192 + 1 918 620 0503 + 1 718 893 7352 + 1 612 724 5395
SLP PRO SARL GUADELOUPE + 590 80 15 80 ORDWAY MUSIC USA + 1 651 282 3045 D & & E (INTERNATIONAL) LTD HONG KONG + 852 2898 8666 WORLD AUDIO USA + 1 210 472 3932 THUKRAL PRODUCTIONS INDIA + 91 11 431 1011 OPRYLAND PRODUCTIONS USA + 1 615 282 3045 MAFFEI SERVICE ITALY + 39 0467 707852 ORDWAY MUSIC USA + 1 615 282 3045 FUMASOLI SERVICE ITALY + 39 0467 707852 ORDWAY MUSIC USA + 1 615 282 4041 RADIO SATA SERVICE ITALY + 39 0467 707852 USA + 1 800 204 5415 PHOENIX AUDIO SNC ITALY + 39 0457 306032 DELICATE PRODUCTIONS USA + 1 800 204 5415 PHANO & FORTE ITALY + 39 0577 306032 DELICATE PRODUCTIONS USA + 1 816 789 PIANO & FORTE ITALY + 39 0437 26882 MHA AUDIO USA + 1 914 662 3543 ROLLING THUNDER USA + 1 914 662 3543 ROLLING THUNDER USA + 1 608 276 570 BIG TALU SERVICE ITALY + 39 041 633399	UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT AUDIOLYRE GPS EURO LIVE MEGAWATTS BALLOON FARM STUDIO RICHARD LAURIANT ECLAIRAGE LWS KLEMENT ELEKTROTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK NEW NOISE BIG BEAT PA – SERVICE	FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE GERMANY GERMANY GERMANY GERMANY	+ 358 9 759 4180 + 33 4 66 84 39 34 + 33 2 35 88 86 86 + 33 2 40 52 07 07 + 33 2 40 03 03 52 + 33 5 56 69 60 60 + 33 559 98 31 10 + 33 251 686 900 + 33 256 743 326 + 33 256 743 326 + 33 329 321 111 + 33 385 391 535 + 49 228 94676-0 + 49 5626 8475 + 49 3531 65300 + 49 201 8686010 + 49 403 6358	TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD AUTOGRAPH SOUND RECORDING PA PA CABLE MUSIC PA HIRE ZU 2 INTASOUND PA BLIZZARD SOUND GSA NEW YORK PROLINE AUDIO SOUND CONSTRUCTIONS SAI DYNAMIC PRODUCTIONS	TURKEY UK UK UK UK UK UK UK UK UK UK UK UK USA USA USA USA USA	+ 90 212 230 38 18 + 44 1664 821111 + 44 1924 278875 + 44 1453 751865 + 44 151 486 2214 + 44 207 978 5825 + 44 1462 431413 + 44 20 7485 4515 + 44 1462 431413 + 44 1286 670980 + 44 1926 339780 + 44 1926 341591 + 1 920 451 1343 + 1 914 632 0192 + 1 918 260 0503 + 1 718 893 7352 + 1 612 724 5395 + 1 770 794 1133
D & E (INTERNATIONAL) LTD HONG KONG + 852 2898 8666 WORLD AUDIO USA + 1 210 472 3932 THUKRAL PRODUCTIONS INDIA + 91 11 431 1011 OPPYLAND PRODUCTIONS USA + 1 615 228 0491 REA SOUND IRELAND + 44 1648 764059 GO AUDIO USA + 1 417 64 8290 MAFFEI SERVICE ITALY + 39 0461 707852 CE.ES USA + 1 800 204 5415 FUMASOLI SERVICE ITALY + 39 041 5342349 A.C.E.S USA + 1 807 286 5662 PHOENIX AUDIO SNC ITALY + 39 051 6332440/6332398 LA SOUND USA + 1 818 765 6900 MUSIC SERVICE ITALY + 39 0577 306032 LOUDSOUND USA + 1 916 481 3679 PIANO & FORTE ITALY + 39 0375 82919 MIA AUDIO USA + 1 914 662 3543 CLAPS ITALY + 39 074 45514 SOUNDWAVE USA + 1 608 276 5570 BIG TALU SERVICE ITALY + 39 079 293179 TECHNOTRIX USA + 1 316 464 4000 FAST SERVICE ITALY + 39 079 293179 TECHNOTRIX	UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT AUDIOLYRE GPS EURO LIVE MEGAWATTS BALLOON FARM STUDIO RICHARD LAURIANT ECLAIRAGE LWS KLEMENT ELEKTROTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK NEW NOISE BIG BEAT PA – SERVICE COMPLETE AUDIO BERLIN GERMANY	FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE GERMANY GERMANY GERMANY GERMANY GERMANY	$\begin{array}{r} + 358 9 759 4180 \\ + 33 4 66 84 39 34 \\ + 33 2 35 88 86 86 \\ + 33 2 40 52 07 07 \\ + 33 5 40 03 03 52 \\ + 33 556 99 60 60 \\ + 33 556 39 67 86 \\ + 33 55 99 93 11 0 \\ + 33 296 743 326 \\ + 33 296 743 326 \\ + 33 478 431 026 \\ + 33 329 321 111 \\ + 33 385 391 535 \\ + 49 228 94676-0 \\ + 49 5626 8475 \\ + 49 3531 65300 \\ + 49 403 6358 \\ + 49 30 661 00 45 \\ \end{array}$	TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD AUTOGRAPH SOUND RECORDING PA PA CABLE MUSIC PA HIRE ZU 2 INTASOUND PA BLIZZARD SOUND GSA NEW YORK PROLINE AUDIO SOUND CONSTRUCTIONS SAI DYNAMIC PRODUCTIONS RALEIGH MUSIC SUNBELT SCENIC STUDIOS INC	TURKEY UK UK UK UK UK UK UK UK UK USA USA USA USA USA USA USA USA USA USA	+ 90 212 230 38 18 + 44 1664 821111 + 44 1924 278875 + 44 1924 278875 + 44 151 486 2214 + 44 207 978 5825 + 44 151 486 2214 + 44 207 978 5825 + 44 1462 431413 + 44 20 7485 4515 + 44 1926 339780 + 44 1926 339780 + 44 1926 339780 + 44 1926 41134 + 1 914 632 0192 + 1 918 260 0503 + 1 718 893 7352 + 1 612 724 5395 + 1 670 794 1133 + 1 919 965 4300
THUKRAL PRODUCTIONS INDIA + 91 11 431 1011 OPRYLAND PRODUCTIONS USA + 1 615 228 0491 REA SOUND IRELAND + 44 1648 764059 GO AUDIO USA + 1 414 764 8290 MAFFEI SERVICE ITALY + 39 0461 707852 USA + 1 800 204 5415 FUMASOLI SERVICE ITALY + 39 041 5342349 USA + 1 800 204 5415 PHOENIX AUDIO SNC ITALY + 39 041 5342349 USA + 1 807 286 5662 PHOENIX AUDIO SNC ITALY + 39 051 6332440/6332398 USA + 1 807 56900 MUSIC SERVICE ITALY + 39 0577 306032 UA SOUND USA + 1 916 481 3679 PIANO & FORTE ITALY + 39 075 2822 661506 MHA AUDIO USA + 1 916 481 3679 PIANO & FORTE ITALY + 39 0434 26882 MALING HUNDER USA + 1 914 662 3643 CLAPS ITALY + 39 0174 45314 SICHA BROTHERS USA + 1 608 276 5570 BIG TALU SERVICE ITALY + 39 016 153339 TECHNOTRIX USA + 1 815 935 0233 FAST SERVICE <td>UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT AUDIOLYRE GPS EURO LIVE MEGAWATTS BALLOON FARM STUDIO RICHARD LAURIANT ECLAIRAGE LWS KLEMENT ELEKTROTECHNIK SCHALLORUCK VERANSTALTUNGSTECHNIK NEW NOISE BIG BEAT PA – SERVICE COMPLETE AUDIO BERLIN GERMANY MEGATEC SATION AUDIO</td> <td>FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY</td> <td>+ 358 9 759 4180 + 33 4 66 84 39 34 + 33 2 35 88 86 86 + 33 2 40 52 07 07 + 33 4 94 03 03 52 + 33 56 69 60 60 + 33 55 59 98 31 10 + 33 251 686 900 + 33 296 743 326 + 33 478 431 026 + 33 299 321 111 + 33 395 391 535 + 49 228 94676-0 + 49 5626 8475 + 49 3531 65300 + 49 201 8686010 + 49 403 6358 + 49 30 661 00 45 + 49 351 8386811 + 49 8225 958134</td> <td>TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD AUTOGRAPH SOUND RECORDING PA PA CABLE MUSIC PA HIRE ZU 2 INTASOUND PA BLIZZARD SOUND GSA NEW YORK PROLINE AUDIO SOUND CONSTRUCTIONS SAI DYNAMIC PRODUCTIONS RALEIGH MUSIC SUNBELT SCENIC STUDIOS INC CLEARWING AUDIO</td> <td>TURKEY UK UK UK UK UK UK UK UK UK UK USA USA USA USA USA USA USA USA USA USA</td> <td>+ 90 212 230 38 18 + 44 1664 821111 + 44 1924 278875 + 44 1453 751865 + 44 1453 751865 + 44 151 486 2214 + 44 207 978 5825 + 44 1462 431413 + 44 20 7485 4515 + 44 1926 339780 + 44 1926 339780 + 44 1926 339780 + 14 1905 841591 + 1 920 451 1343 + 1 914 632 0192 + 1 918 260 0503 + 1 718 893 7352 + 1 612 724 5395 + 1 770 794 1133 + 1 919 956 4300 + 1 480 598 0181 + 1 414 258 6333</td>	UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT AUDIOLYRE GPS EURO LIVE MEGAWATTS BALLOON FARM STUDIO RICHARD LAURIANT ECLAIRAGE LWS KLEMENT ELEKTROTECHNIK SCHALLORUCK VERANSTALTUNGSTECHNIK NEW NOISE BIG BEAT PA – SERVICE COMPLETE AUDIO BERLIN GERMANY MEGATEC SATION AUDIO	FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY	+ 358 9 759 4180 + 33 4 66 84 39 34 + 33 2 35 88 86 86 + 33 2 40 52 07 07 + 33 4 94 03 03 52 + 33 56 69 60 60 + 33 55 59 98 31 10 + 33 251 686 900 + 33 296 743 326 + 33 478 431 026 + 33 299 321 111 + 33 395 391 535 + 49 228 94676-0 + 49 5626 8475 + 49 3531 65300 + 49 201 8686010 + 49 403 6358 + 49 30 661 00 45 + 49 351 8386811 + 49 8225 958134	TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD AUTOGRAPH SOUND RECORDING PA PA CABLE MUSIC PA HIRE ZU 2 INTASOUND PA BLIZZARD SOUND GSA NEW YORK PROLINE AUDIO SOUND CONSTRUCTIONS SAI DYNAMIC PRODUCTIONS RALEIGH MUSIC SUNBELT SCENIC STUDIOS INC CLEARWING AUDIO	TURKEY UK UK UK UK UK UK UK UK UK UK USA USA USA USA USA USA USA USA USA USA	+ 90 212 230 38 18 + 44 1664 821111 + 44 1924 278875 + 44 1453 751865 + 44 1453 751865 + 44 151 486 2214 + 44 207 978 5825 + 44 1462 431413 + 44 20 7485 4515 + 44 1926 339780 + 44 1926 339780 + 44 1926 339780 + 14 1905 841591 + 1 920 451 1343 + 1 914 632 0192 + 1 918 260 0503 + 1 718 893 7352 + 1 612 724 5395 + 1 770 794 1133 + 1 919 956 4300 + 1 480 598 0181 + 1 414 258 6333
REA SOUND IRELAND + 44 1648 764059 GO AUDIO USA + 1 414 764 8290 MAFFEI SERVICE ITALY + 39 0461 707852 JSA + 1 800 204 5415 FUMASOLI SERVICE ITALY + 39 0461 707852 USA + 1 800 204 5415 PHOENIX AUDIO SNC ITALY + 39 041 5342349 USA + 1 805 388 1800 MUSIC SERVICE ITALY + 39 051 6332440/6332398 USA + 1 805 388 1800 MUSIC SERVICE ITALY + 39 057 306032 USA + 1 816 765 6900 PIANO & FORTE ITALY + 39 0575 82919 USA + 1 916 481 3679 PIANO & FORTE ITALY + 39 0434 26882 MHA AUDIO USA + 1 914 662 3543 RIEZZA NOTA ITALY + 39 0474 85314 SOUNDWAVE USA + 1 190 54 6068 BIG TALU SERVICE ITALY + 39 079 293179 TECHNOTRIX USA + 1 815 935 0233 COOPERATIVA 56 ITALY + 39 051 6153339 TECHNOTRIX USA + 1 314 644 4000 VERTICAL SOUND USA + 1 261 521 9994 VAV PRES	UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT AUDIO CONCEPT AUDIOLYRE GPS EURO LIVE MEGAWATTS BALLOON FARM STUDIO RICHARD LAURIANT ECLAIRAGE LWS KLEMENT ELEKTROTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK NEW NOISE BIG BEAT PA – SERVICE COMPLETE AUDIO BERLIN GERMANY MEGATEC SATION AUDIO SLP PRO SARL	FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY	+ 358 9 759 4180 + 33 4 66 84 39 34 + 33 2 35 88 86 86 + 33 2 40 52 07 07 + 33 4 94 03 03 52 + 33 56 69 60 60 + 33 55 59 98 31 10 + 33 251 686 900 + 33 296 743 326 + 33 478 431 026 + 33 299 321 111 + 33 385 391 535 + 49 228 94676-0 + 49 5626 8475 + 49 3531 65300 + 49 201 8686010 + 49 30 661 00 45 + 49 30 681 88 + 49 30 661 00 45 + 49 8225 958134 + 49 8225 958134 + 590 80 15 80	TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD AUTOGRAPH SOUND RECORDING PA PA CABLE MUSIC PA HIRE ZU 2 INTASOUND PA BLIZZARD SOUND GSA NEW YORK PROLINE AUDIO SOUND CONSTRUCTIONS SAI DYNAMIC PRODUCTIONS RALEIGH MUSIC SUNBELT SCENIC STUDIOS INC CLEARWING AUDIO ORDWAY MUSIC	TURKEY UK UK UK UK UK UK UK UK UK UK USA USA USA USA USA USA USA USA USA USA	+ 90 212 230 38 18 + 44 1664 821111 + 44 1924 278875 + 44 1453 751865 + 44 1453 751865 + 44 1453 751865 + 44 1452 431413 + 44 20 7978 5825 + 44 1462 431413 + 44 20 7485 4515 + 44 1926 339780 + 44 7974 418867 + 44 1926 339780 + 44 7974 418867 + 44 1925 841591 + 1 920 451 1343 + 1 914 632 0192 + 1 918 260 0503 + 1 718 893 7352 + 1 612 724 5395 + 1 770 794 1133 + 1 919 965 4300 + 1 440 598 0181 + 1 414 258 6333 + 1 651 282 3045
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FUMASOLI SERVICE ITALY + 39 0165 35806 PHOENIX AUDIO SNC ITALY + 39 041 5342349 RADIO SATA SERVICE ITALY + 39 051 6332440/6332398 MUSIC SERVICE ITALY + 39 0577 306032 PIANO & FORTE ITALY + 39 0577 306032 PIANO & FORTE ITALY + 39 0577 306032 CLPS ITALY + 39 0375 82919 RCLAPS ITALY + 39 0434 26882 MEZZA NOTA ITALY + 39 0174 45314 BLU STUDIO ITALY + 39 0174 45314 BLU STUDIO ITALY + 39 018 183379 COPERATIVA 56 ITALY + 39 0174 45314 STICHA BROTHERS USA + 1 401 954 6068 SOUNDWAVE USA + 1 608 276 5570 BIG TALU SERVICE ITALY + 39 016 1533339 FAST SERVICE ITALY + 39 051 1633339 FAST SERVICE ITALY + 39 051 17810 VOX SERVICE ITALY + 39 051 778610 VOX SERVICE ITALY + 39 051 778810 VOX SERVICE <td>UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT AUDIOLYRE GPS EURO LIVE MEGAWATTS BALLOON FARM STUDIO RICHARD LAURIANT ECLAIRAGE LWS KLEMENT ELEKTROTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK SLEPRO SARL D & E (INTERNATIONAL) LTD THUKRAL PRODUCTIONS</td> <td>FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE GERMANY GUADELOUPE HONG KONG INDIA</td> <td>+ 358 9 759 4180 + 33 4 66 84 39 34 + 33 2 35 88 86 86 + 33 2 40 52 07 07 + 33 2 40 03 03 52 + 33 5 56 69 60 60 + 33 556 39 67 86 + 33 55 99 83 11 0 + 33 251 686 900 + 33 3267 43 326 + 33 256 743 326 + 33 326 743 326 + 33 328 391 535 + 49 228 94676-0 + 49 5626 8475 + 49 3531 65300 + 49 201 8686010 + 49 4403 6358 + 49 30 661 00 45 + 49 351 8386811 + 49 8225 958134 + 590 80 15 80 + 852 2898 8666 + 91 11 431 1011</td> <td>TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD AUTOGRAPH SOUND RECORDING PA PA CABLE MUSIC PA HIRE ZU 2 INTASOUND PA BLIZZARD SOUND GSA NEW YORK PROLINE AUDIO SOUND CONSTRUCTIONS SAI DYNAMIC PRODUCTIONS RALEIGH MUSIC SUNBELT SCENIC STUDIOS INC CLEARWING AUDIO ORDWAY MUSIC WORLD AUDIO OPRYLAND PRODUCTIONS</td> <td>TURKEY UK UK UK UK UK UK UK UK UK USA USA USA USA USA USA USA USA USA USA</td> <td>+ 90 212 230 38 18 + 44 1664 821111 + 44 1924 278875 + 44 153 751865 + 44 151 486 2214 + 44 207 978 5825 + 44 151 486 2214 + 44 207 978 5825 + 44 1462 431413 + 44 20 7485 4515 + 44 1926 339780 + 44 1926 339780 + 44 1926 341591 + 1 920 451 1343 + 1 914 632 0192 + 1 918 260 0503 + 1 718 893 7352 + 1 612 724 5395 + 1 770 794 1133 + 1 919 965 4300 + 1 480 598 0181 + 1 414 258 6333 + 1 651 282 3045 + 1 210 472 3932 + 1 615 228 0491</td>	UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT AUDIOLYRE GPS EURO LIVE MEGAWATTS BALLOON FARM STUDIO RICHARD LAURIANT ECLAIRAGE LWS KLEMENT ELEKTROTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK SLEPRO SARL D & E (INTERNATIONAL) LTD THUKRAL PRODUCTIONS	FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE GERMANY GUADELOUPE HONG KONG INDIA	+ 358 9 759 4180 + 33 4 66 84 39 34 + 33 2 35 88 86 86 + 33 2 40 52 07 07 + 33 2 40 03 03 52 + 33 5 56 69 60 60 + 33 556 39 67 86 + 33 55 99 83 11 0 + 33 251 686 900 + 33 3267 43 326 + 33 256 743 326 + 33 326 743 326 + 33 328 391 535 + 49 228 94676-0 + 49 5626 8475 + 49 3531 65300 + 49 201 8686010 + 49 4403 6358 + 49 30 661 00 45 + 49 351 8386811 + 49 8225 958134 + 590 80 15 80 + 852 2898 8666 + 91 11 431 1011	TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD AUTOGRAPH SOUND RECORDING PA PA CABLE MUSIC PA HIRE ZU 2 INTASOUND PA BLIZZARD SOUND GSA NEW YORK PROLINE AUDIO SOUND CONSTRUCTIONS SAI DYNAMIC PRODUCTIONS RALEIGH MUSIC SUNBELT SCENIC STUDIOS INC CLEARWING AUDIO ORDWAY MUSIC WORLD AUDIO OPRYLAND PRODUCTIONS	TURKEY UK UK UK UK UK UK UK UK UK USA USA USA USA USA USA USA USA USA USA	+ 90 212 230 38 18 + 44 1664 821111 + 44 1924 278875 + 44 153 751865 + 44 151 486 2214 + 44 207 978 5825 + 44 151 486 2214 + 44 207 978 5825 + 44 1462 431413 + 44 20 7485 4515 + 44 1926 339780 + 44 1926 339780 + 44 1926 341591 + 1 920 451 1343 + 1 914 632 0192 + 1 918 260 0503 + 1 718 893 7352 + 1 612 724 5395 + 1 770 794 1133 + 1 919 965 4300 + 1 480 598 0181 + 1 414 258 6333 + 1 651 282 3045 + 1 210 472 3932 + 1 615 228 0491
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RADIO SATA SERVICE ITALY + 39 051 6332440/6332398 MUSIC SERVICE ITALY + 39 0577 306032 PIANO & FORTE ITALY + 39 0577 306032 LOUDSOUND USA + 1 916 481 3679 PIANO & FORTE ITALY + 39 0522 661506 ELECTRA SERVICE ITALY + 39 0522 661506 MIA AUDIO USA + 1 916 481 3679 PIANO & FORTE ITALY + 39 0522 661506 MEZZA NOTA ITALY + 39 0434 26882 ROLLING THUNDER USA + 1 401 954 6068 MEZZA NOTA ITALY + 39 0444 695507 BIG TALU SERVICE ITALY + 39 0174 45314 STICHA BROTHERS USA + 1 818 765 6900 USA + 1 401 954 60683 SOUNDWAVE USA + 1 401 954 60683 SOUNDWAVE USA + 1 608 276 5570 BLU STUDIO ITALY + 39 051 6153339 COOPERATIVA 56 ITALY + 39 051 6153339 FAST SERVICE ITALY + 39 051 6153339 VERTICAL SOUND USA <td>UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT AUDIOLYRE GPS EURO LIVE MEGAWATTS BALLCON FARM STUDIO RICHARD LAURIANT ECLAIRAGE LWS KLEMENT ELEKTROTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK NEW NOISE BIG BEAT PA – SERVICE COMPLETE AUDIO BERLIN GERMANY MEGATEC SATION AUDIO SLP PRO SARL D & E (INTERNATIONAL) LTD THUKRAL PRODUCTIONS REA SOUND MAFFEI SERVICE</td> <td>FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE GERMANY</td> <td>+ 358 9 759 4180 + 33 4 66 84 39 34 + 33 2 35 88 86 86 + 33 2 40 52 07 07 + 33 4 94 03 03 52 + 33 56 69 60 60 + 33 55 69 98 31 10 + 33 251 686 900 + 33 296 743 326 + 33 378 431 026 + 33 299 321 111 + 33 385 391 535 + 49 228 94676-0 + 49 5526 8475 + 49 3531 65300 + 49 201 8686010 + 49 403 6358 + 49 30 661 00 45 + 49 351 8386811 + 49 8225 958134 + 590 80 15 80 + 852 2898 8666 + 91 11 431 1011 + 44 1648 764059 + 39 0461 707852</td> <td>TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD AUTOGRAPH SOUND RECORDING PA PA CABLE MUSIC PA HIRE ZU 2 INTASOUND PA BLIZZARD SOUND GSA NEW YORK PROLINE AUDIO SOUND CONSTRUCTIONS SAI DYNAMIC PRODUCTIONS RALEIGH MUSIC SUNBELT SCENIC STUDIOS INC CLEARWING AUDIO ORDWAY MUSIC WORLD AUDIO OPRYLAND PRODUCTIONS GO AUDIO ALDIO</td> <td>TURKEY UK UK UK UK UK UK UK UK UK USA USA USA USA USA USA USA USA USA USA</td> <td>+ 90 212 230 38 18 + 44 1664 821111 + 44 1924 278875 + 44 153 751865 + 44 151 486 2214 + 44 207 978 5825 + 44 1452 431413 + 44 20 7485 4515 + 44 1248 670980 + 44 1926 339780 + 44 1926 339780 + 44 1926 339780 + 14 1905 841591 + 1 920 451 1343 + 1 914 632 0192 + 1 918 260 0503 + 1 718 893 7352 + 1 612 724 5395 + 1 707 0794 1133 + 1 919 965 4300 + 1 480 598 0181 + 1 414 258 6333 + 1 651 282 3045 + 1 210 472 3932 + 1 615 228 0491 + 1 414 764 8290 + 1 800 204 5415</td>	UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT AUDIOLYRE GPS EURO LIVE MEGAWATTS BALLCON FARM STUDIO RICHARD LAURIANT ECLAIRAGE LWS KLEMENT ELEKTROTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK NEW NOISE BIG BEAT PA – SERVICE COMPLETE AUDIO BERLIN GERMANY MEGATEC SATION AUDIO SLP PRO SARL D & E (INTERNATIONAL) LTD THUKRAL PRODUCTIONS REA SOUND MAFFEI SERVICE	FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE GERMANY	+ 358 9 759 4180 + 33 4 66 84 39 34 + 33 2 35 88 86 86 + 33 2 40 52 07 07 + 33 4 94 03 03 52 + 33 56 69 60 60 + 33 55 69 98 31 10 + 33 251 686 900 + 33 296 743 326 + 33 378 431 026 + 33 299 321 111 + 33 385 391 535 + 49 228 94676-0 + 49 5526 8475 + 49 3531 65300 + 49 201 8686010 + 49 403 6358 + 49 30 661 00 45 + 49 351 8386811 + 49 8225 958134 + 590 80 15 80 + 852 2898 8666 + 91 11 431 1011 + 44 1648 764059 + 39 0461 707852	TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD AUTOGRAPH SOUND RECORDING PA PA CABLE MUSIC PA HIRE ZU 2 INTASOUND PA BLIZZARD SOUND GSA NEW YORK PROLINE AUDIO SOUND CONSTRUCTIONS SAI DYNAMIC PRODUCTIONS RALEIGH MUSIC SUNBELT SCENIC STUDIOS INC CLEARWING AUDIO ORDWAY MUSIC WORLD AUDIO OPRYLAND PRODUCTIONS GO AUDIO ALDIO	TURKEY UK UK UK UK UK UK UK UK UK USA USA USA USA USA USA USA USA USA USA	+ 90 212 230 38 18 + 44 1664 821111 + 44 1924 278875 + 44 153 751865 + 44 151 486 2214 + 44 207 978 5825 + 44 1452 431413 + 44 20 7485 4515 + 44 1248 670980 + 44 1926 339780 + 44 1926 339780 + 44 1926 339780 + 14 1905 841591 + 1 920 451 1343 + 1 914 632 0192 + 1 918 260 0503 + 1 718 893 7352 + 1 612 724 5395 + 1 707 0794 1133 + 1 919 965 4300 + 1 480 598 0181 + 1 414 258 6333 + 1 651 282 3045 + 1 210 472 3932 + 1 615 228 0491 + 1 414 764 8290 + 1 800 204 5415
PIANO & FORTE ITALY + 39 0522 661506 MHA AUDIO USA + 1 301 733 9337 ELECTRA SERVICE ITALY + 39 0375 82919 PROMIX USA + 1 301 733 9337 CLAPS ITALY + 39 0375 82919 PROMIX USA + 1 914 662 3543 MEZZA NOTA ITALY + 39 0434 26882 ROLLING THUNDER USA + 1 401 954 6068 MEZZA NOTA ITALY + 39 0444 695507 SOUNDWAVE USA + 1 520 327 5590 BIG TALU SERVICE ITALY + 39 0174 45314 SOUNDWAVE USA + 1 608 276 5570 BLU STUDIO ITALY + 39 0916 16153339 TECHNOTRIX USA + 1 819 355 0233 COOPERATIVA 56 ITALY + 39 081 8237009 VERTICAL SOUND USA + 1 216 521 9994 T.S.S. ITALY + 39 0921 776810 WAVE TRIBE PRODUCTIONS USA + 1 544 521 9994 VOX SERVICE ITALY + 39 091 6645754 PHIL REIGH SOUND USA + 1 544 542 9196 ZOHO MUSIC SERVICE ITALY + 39 011 6645754 PHIL REIGH SOUND US	UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT AUDIOLYRE GPS EURO LIVE MEGAWATTS BALLCON FARM STUDIO RICHARD LAURIANT ECLAIRAGE LWS KLEMENT ELEKTROTECHNIK SCHALLORUCK VERANSTALTUNGSTECHNIK NEW NOISE BIG BEAT PA – SERVICE COMPLETE AUDIO BERLIN GERMANY MEGATEC SATION AUDIO SLP PRO SARL D & E (INTERNATIONAL) LTD THUKRAL PRODUCTIONS REA SOUND MAFFEI SERVICE FUMASOLI SERVICE	FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE GERMANY	+ 358 9 759 4180 + 33 4 66 84 39 34 + 33 2 35 88 86 86 + 33 2 40 52 07 07 + 33 4 94 03 03 52 + 33 56 69 60 60 + 33 55 69 98 31 10 + 33 251 686 900 + 33 296 743 326 + 33 396 743 326 + 33 398 391 535 + 49 228 94676-0 + 49 526 8475 + 49 3531 65300 + 49 201 8686010 + 49 403 6358 + 49 30 661 00 45 + 49 351 8386811 + 49 8225 958134 + 590 80 15 80 + 852 2898 8666 + 91 11 431 1011 + 44 1648 764059 + 49 90165 35806	TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD AUTOGRAPH SOUND RECORDING PA PA CABLE MUSIC PA HIRE ZU 2 INTASOUND PA BLIZZARD SOUND GSA NEW YORK PROLINE AUDIO SOUND CONSTRUCTIONS SAI DYNAMIC PRODUCTIONS RALEIGH MUSIC SUNBELT SCENIC STUDIOS INC CLEARWING AUDIO ORWAY MUSIC WORLD AUDIO OPRYLAND PRODUCTIONS GO AUDIO A.C.E.S CELEBRATION SERVICES	TURKEY UK UK UK UK UK UK UK UK UK UK USA USA USA USA USA USA USA USA USA USA	$\begin{array}{r} + 90\ 212\ 230\ 38\ 18 \\ + 44\ 1664\ 821111 \\ + 44\ 1924\ 278875 \\ + 44\ 1653\ 751865 \\ + 44\ 151\ 486\ 2214 \\ + 44\ 207\ 978\ 5825 \\ + 44\ 151\ 486\ 2214 \\ + 44\ 207\ 978\ 5825 \\ + 44\ 1462\ 431413 \\ + 44\ 207\ 978\ 5825 \\ + 44\ 1462\ 431413 \\ + 44\ 207\ 978\ 5825 \\ + 44\ 1926\ 339780 \\ + 44\ 1926\ 339780 \\ + 44\ 1926\ 339780 \\ + 44\ 1905\ 841591 \\ + 1\ 920\ 451\ 1343 \\ + 1\ 914\ 632\ 0192 \\ + 1\ 918\ 260\ 0503 \\ + 1\ 918\ 260\ 0503 \\ + 1\ 918\ 260\ 0503 \\ + 1\ 718\ 893\ 7352 \\ + 1\ 612\ 724\ 5395 \\ + 1\ 770\ 794\ 1133 \\ + 1\ 919\ 955\ 4300 \\ + 1\ 480\ 598\ 0181 \\ + 1\ 414\ 258\ 6333 \\ + 1\ 651\ 282\ 3045 \\ + 1\ 210\ 472\ 3932 \\ + 1\ 615\ 228\ 0491 \\ + 1\ 416\ 4290 \\ + 1\ 800\ 204\ 5415 \\ + 1\ 937\ 836\ 5662 \\ \end{array}$
ELECTRA SERVICE ITALY + 39 0375 82919 PROMIX USA + 1 914 662 3543 CLAPS ITALY + 39 0434 26882 ROLLING THUNDER USA + 1 401 954 6068 MEZZA NOTA ITALY + 39 0444 695507 ROLLING THUNDER USA + 1 520 327 5590 BIG TALU SERVICE ITALY + 39 0174 45314 SCUNDWAVE USA + 1 608 276 5570 BLU STUDIO ITALY + 39 079 293179 TECHNOTRIX USA + 1 815 935 0233 COOPERATIVA 56 ITALY + 39 079 161533399 TECHNOTRIX USA + 1 216 521 9994 T.S.S. ITALY + 39 081 8237009 VERTICAL SOUND USA + 1 216 521 9994 VOX SERVICE ITALY + 39 049 5380151 WAVE TRIBE PRODUCTIONS USA + 1 544 542 9196 ZOHO MUSIC SERVICE ITALY + 39 011 6645754 PHIL REIGH SOUND USA + 1 884 411 7445	UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT AUDIOLYRE GPS EURO LIVE MEGAWATTS BALLOON FARM STUDIO RICHARD LAURIANT ECLAIRAGE LWS KLEMENT ELEKTROTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK NEW NOISE BIG BEAT PA – SERVICE COMPLETE AUDIO BERLIN GERMANY MEGATEC SATION AUDIO SLP PRO SARL D & E (INTERNATIONAL) LTD THUKRAL PRODUCTIONS REA SOUND MAFFEI SERVICE FUMASOLI SERVICE PHOENIX AUDIO SNC	FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE GERMANY	+ 358 9 759 4180 + 33 4 66 84 39 34 + 33 2 35 88 86 86 + 33 2 40 52 07 07 + 33 4 94 03 03 52 + 33 55 69 60 60 + 33 55 69 60 60 + 33 55 99 83 110 + 33 251 686 900 + 33 296 743 326 + 33 296 743 326 + 33 296 743 326 + 33 299 321 111 + 33 385 391 535 + 49 228 94676-0 + 49 5626 8475 + 49 351 65300 + 49 201 8686010 + 49 4403 6358 + 49 3051 80 + 49 351 8386811 + 49 8225 958134 + 590 80 15 80 + 852 2898 8666 + 91 11 431 1011 + 44 1648 764059 + 39 0461 707852 + 39 041 5342349	TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD AUTOGRAPH SOUND RECORDING PA PA CABLE MUSIC PA HIRE ZU 2 INTASOUND PA BLIZZARD SOUND GSA NEW YORK PROLINE AUDIO SOUND CONSTRUCTIONS SAI DYNAMIC PRODUCTIONS RALEIGH MUSIC SUNBELT SCENIC STUDIOS INC CLEARWING AUDIO ORDWAY MUSIC WORLD AUDIO OPRYLAND PRODUCTIONS GO AUDIO ACELS CELEBRATION SERVICES DELICATE PRODUCTIONS	TURKEY UK UK UK UK UK UK UK UK UK UK UK USA USA USA USA USA USA USA USA USA USA	+ 90 212 230 38 18 + 44 1664 821111 + 44 1924 278875 + 44 1453 751865 + 44 1453 751865 + 44 1453 751865 + 44 1452 431413 + 44 20 7485 4515 + 44 1248 670980 + 44 1926 339780 + 44 1926 339780 + 44 1926 339780 + 44 1926 339780 + 14 1926 431591 + 1920 451 1343 + 1 914 632 0192 + 1 918 260 0503 + 1 718 893 7352 + 1 612 724 5395 + 1 770 794 1133 + 1 919 956 4300 + 1 480 598 0181 + 1 414 258 6333 + 1 651 282 3045 + 1 210 472 3932 + 1 615 228 0491 + 1 414 764 8290 + 1 800 204 5415 + 1 937 836 5662 + 1 805 388 1800
CLAPS ITALY + 39 0434 26882 ROLLING THUNDER USA + 1 401 954 6068 MEZZA NOTA ITALY + 39 0444 695507 SOUNDWAVE USA + 1 520 327 5590 BIG TALU SERVICE ITALY + 39 0174 45314 STICHA BROTHERS USA + 1 608 276 5570 BLU STUDIO ITALY + 39 079 293179 TECHNOTRIX USA + 1 815 935 0233 COOPERATIVA 56 ITALY + 39 079 293179 TECHNOTRIX USA + 1 815 935 0233 FAST SERVICE ITALY + 39 081 8237009 VERTICAL SOUND USA + 1 216 521 9994 VOX SERVICE ITALY + 39 049 5380151 WAVE TRIBE PRODUCTIONS USA + 1 541 618 9499 ZOHO MUSIC SERVICE ITALY + 39 011 6645754 PHIL REIGH SOUND USA + 1 884 411 7445	UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT AUDIOLYRE GPS EURO LIVE MEGAWATTS BALLOON FARM STUDIO RICHARD LAURIANT ECLAIRAGE LWS KLEMENT ELEKTROTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK NEW NOISE BIG BEAT PA – SERVICE COMPLETE AUDIO BERLIN GERMANY MEGATEC SATION AUDIO SLP PRO SARL D & E (INTERNATIONAL) LTD THUKRAL PRODUCTIONS REA SOUND MAFFEI SERVICE PHOENIX AUDIO SNC RADIO SATA SERVICE	FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GIADELOUPE HONG KONG INDIA IRELAND ITALY ITALY ITALY	+ 358 9 759 4180 + 33 4 66 84 39 34 + 33 2 35 88 86 86 + 33 2 40 52 07 07 + 33 4 94 03 03 52 + 33 55 69 60 60 + 33 55 69 60 60 + 33 55 59 98 31 10 + 33 251 686 900 + 33 296 743 326 + 33 296 743 326 + 33 299 321 111 + 33 385 391 535 + 49 228 94676-0 + 49 5626 8475 + 49 239 391 535 + 49 221 8866010 + 49 403 6358 + 49 30 661 00 45 + 49 331 8386811 + 49 8225 958134 + 590 80 15 80 + 852 2898 8666 + 91 11 431 1011 + 44 1648 764059 + 39 0461 707852 + 39 041 5342349 + 39 051 6332440/6332398	TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD AUTOGRAPH SOUND RECORDING PA PA CABLE MUSIC PA HIRE ZU 2 INTASOUND PA BLIZZARD SOUND GSA NEW YORK PROLINE AUDIO SOUND CONSTRUCTIONS SAI DYNAMIC PRODUCTIONS RALEIGH MUSIC SUNBELT SCENIC STUDIOS INC CLEARWING AUDIO ORDWAY MUSIC WORLD AUDIO OPRYLAND PRODUCTIONS GO AUDIO AC.E.S CELEBRATION SERVICES DELICATE PRODUCTIONS LA SOUND	TURKEY UK UK UK UK UK UK UK UK UK UK USA USA USA USA USA USA USA USA USA USA	+ 90 212 230 38 18 + 44 1664 821111 + 44 1924 278875 + 44 1453 751865 + 44 1453 751865 + 44 1453 751865 + 44 1452 431413 + 44 20 7485 4515 + 44 1462 431413 + 44 20 7485 4515 + 44 1248 670980 + 44 1926 339780 + 44 7974 418867 + 44 1905 834591 + 1 920 451 1343 + 1 914 632 0192 + 1 918 260 0503 + 1 718 893 7352 + 1 612 724 5395 + 1 770 794 1133 + 1 919 965 4300 + 1 480 598 0181 + 1 414 258 6333 + 1 651 282 3045 + 1 210 472 3932 + 1 615 228 0491 + 1 414 764 8290 + 1 800 204 5415 + 1 807 836 5662 + 1 805 388 1800 + 1 818 765 6900
MEZZA NOTA ITALY + 39 0444 695507 SOUNDWAVE USA + 1 520 327 5590 BIG TALU SERVICE ITALY + 39 0174 45314 STICHA BROTHERS USA + 1 608 276 5570 BLU STUDIO ITALY + 39 079 293179 TECHNOTRIX USA + 1 815 935 0233 COOPERATIVA 56 ITALY + 39 051 8153339 TECHNOTRIX USA + 1 316 444 4000 FAST SERVICE ITALY + 39 061 8237009 VERTICAL SOUND USA + 1 216 521 9994 VOX SERVICE ITALY + 39 049 5380151 WAVE THIBE PRODUCTIONS USA + 1 541 618 9499 ZOHO MUSIC SERVICE ITALY + 39 011 6645754 PHIL REIGH SOUND USA + 1 884 411 7445	UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT AUDIOLYRE GPS EURO LIVE MEGAWATTS BALLOON FARM STUDIO RICHARD LAURIANT ECLAIRAGE LWS KLEMENT ELEKTROTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK NEW NOISE BIG BEAT PA - SERVICE COMPLETE AUDIO BERLIN GERMANY MEGATEC SATION AUDIO SLP PRO SARL D & E (INTERNATIONAL) LTD THUKRAL PRODUCTIONS REA SOUND MAFFEI SERVICE PHOENIX AUDIO SNC RADIO SATA SERVICE MUSIC SERVICE PIANO & FORTE	FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GI GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GI GERMANY GERMANY GERMANY GI GERMANY GERMANY GERMANY GI GERMANY G	+ 358 9 759 4180 + 33 4 66 84 39 34 + 33 2 35 88 86 86 + 33 2 40 52 07 07 + 33 4 94 03 03 52 + 33 556 69 60 60 + 33 556 39 67 86 + 33 55 59 98 31 10 + 33 296 743 326 + 33 326 743 326 + 33 329 6743 326 + 33 328 591 535 + 49 522 68475 + 49 3531 65300 + 49 201 6868010 + 49 4403 6358 + 49 30 661 00 45 + 49 351 8386811 + 49 8225 958134 + 590 80 15 80 + 852 2988 8666 + 91 11 431 1011 + 44 1648 764059 + 39 045 35806 + 39 045 35806 + 39 045 35806 + 39 041 532440(6332398 + 39 0577 306032 + 39 0522 661506	TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD AUTOGRAPH SOUND RECORDING PA PA CABLE MUSIC PA HIRE ZU 2 INTASOUND PA BLIZZARD SOUND GSA NEW YORK PROLINE AUDIO SOUND CONSTRUCTIONS SAI DYNAMIC PRODUCTIONS RALEIGH MUSIC SUNBELT SCENIC STUDIOS INC CLEARWING AUDIO ORDWAY MUSIC WORLD AUDIO OPRYLAND PRODUCTIONS GO AUDIO A.C.E.S CELEBRATION SERVICES DELICATE PRODUCTIONS LA SOUND LOUDSOUND MHA AUDIO	TURKEY UK UK UK UK UK UK UK UK UK UK USA USA USA USA USA USA USA USA USA USA	+ 90 212 230 38 18 + 44 1664 821111 + 44 1924 278875 + 44 151 486 2214 + 44 1453 751865 + 44 151 486 2214 + 44 207 978 5825 + 44 1462 431413 + 44 20 7485 4515 + 44 1428 670980 + 44 1926 339780 + 44 1926 339780 + 44 1926 339780 + 44 1926 41591 + 1 920 451 1343 + 1 914 632 0192 + 1 918 260 0503 + 1 718 893 7352 + 1 612 724 5395 + 1 671 724 5395 + 1 770 794 1133 + 1 919 965 4300 + 1 480 599 0181 + 1 414 258 6333 + 1 651 282 3045 + 1 210 472 3932 + 1 615 228 0491 + 1 414 764 8290 + 1 800 204 5415 + 1 937 836 5662 + 1 805 388 1800 + 1 818 765 6900 + 1 916 481 3679 + 1 301 733 9337
BIG TALU SERVICE ITALY + 39 0174 45314 STICHA BROTHERS USA + 1 608 276 5570 BLU STUDIO ITALY + 39 079 293179 TECHNOTRIX USA + 1 815 935 0233 COOPERATIVA 56 ITALY + 39 051 6153339 TECHNICAL PRODUCTIONS USA + 1 314 644 4000 FAST SERVICE ITALY + 39 051 615337009 VERTICAL SOUND USA + 1 516 521 9994 T.S.S. ITALY + 39 0521 776810 WAVE TRIBE PRODUCTIONS USA + 1 540 542 9196 VOX SERVICE ITALY + 39 011 6645754 PHIL REIGH SOUND USA + 1 540 442 4100	UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT AUDIOLYRE GPS EURO LIVE MEGAWATTS BALLOON FARM STUDIO RICHARD LAURIANT ECLAIRAGE LWS KLEMENT ELEKTROTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK NEW NOISE BIG BEAT PA – SERVICE COMPLETE AUDIO BERLIN GERMANY MEGATEC SATION AUDIO SLP PRO SARL D & E (INTERNATIONAL) LTD THUKRAL PRODUCTIONS REA SOUND MAFFEI SERVICE FUMASOLI SERVICE PHOENIX AUDIO SNC RADIO & FORTE ELECTRA SERVICE	FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE GERMANY GERMA	+ 358 9 759 4180 + 33 4 66 84 39 34 + 33 2 35 88 86 86 + 33 2 40 52 07 07 + 33 4 94 03 03 52 + 33 56 69 60 60 + 33 55 69 98 31 10 + 33 251 686 900 + 33 296 743 326 + 33 296 743 326 + 33 296 743 326 + 33 3296 743 326 + 33 298 743 326 + 49 326 6475 + 49 351 65300 + 49 201 8686010 + 49 403 6358 + 49 30 661 00 45 + 49 351 836811 + 49 8225 958134 + 590 80 15 80 + 852 2898 8666 + 91 11 431 1011 + 44 1648 764059 + 39 0461 707852 + 39 0461 707852 + 39 041 5342349 + 39 051 6332440/6332398 + 39 051 6332440/6332398 + 39 0522 661506 + 39 0375 82919	TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD AUTOGRAPH SOUND RECORDING PA PA CABLE MUSIC PA HIRE ZU 2 INTASOUND PA BLIZZARD SOUND GSA NEW YORK PROLINE AUDIO SOUND CONSTRUCTIONS SAI DYNAMIC PRODUCTIONS RALEIGH MUSIC SUNBELT SCENIC STUDIOS INC CLEARWING AUDIO ORDWAY MUSIC WORLD AUDIO OPAYLAND PRODUCTIONS GO AUDIO A.C.E.S CELEBRATION SERVICES DELICATE PRODUCTIONS LA SOUND LOUDSOUND MHA AUDIO PROMIX	TURKEY UK UK UK UK UK UK UK UK UK UK USA USA USA USA USA USA USA USA USA USA	+ 90 212 230 38 18 + 44 1664 821111 + 44 1924 278875 + 44 151 486 5214 + 44 1453 751865 + 44 151 486 2214 + 44 20 7978 5825 + 44 1462 431413 + 44 20 7485 4515 + 44 1926 339780 + 44 1926 339780 + 44 1926 339780 + 44 1926 341591 + 1 920 451 1343 + 1 914 632 0192 + 1 918 260 0503 + 1 718 893 7352 + 1 612 724 5395 + 1 707 794 1133 + 1 919 965 4300 + 1 480 598 0181 + 1 414 258 6333 + 1 651 282 3045 + 1 210 472 3932 + 1 615 228 0491 + 1 414 764 8290 + 1 800 204 5415 + 1 805 388 1800 + 1 818 765 6900 + 1 914 681 3679 + 1 301 733 9337 + 1 914 662 3543
BLU STUDIO ITALY + 39 079 293179 TECHNOTRIX USA + 1 815 935 0233 COOPERATIVA 56 ITALY + 39 051 6153339 TECHNOTRIX USA + 1 815 935 0233 FAST SERVICE ITALY + 39 061 815337009 VERTICAL PRODUCTIONS USA + 1 216 521 9994 T.S.S. ITALY + 39 0521 776810 WAVE TRIBE PRODUCTIONS USA + 1 541 618 9499 VOX SERVICE ITALY + 39 049 5380151 AV PRESENTATIONS USA + 1 504 542 9196 ZOHO MUSIC SERVICE ITALY + 39 011 6645754 PHIL REIGH SOUND USA + 1 884 411 7445	UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT AUDIOLYRE GPS EURO LIVE MEGAWATTS BALLCON FARM STUDIO RICHARD LAURIANT ECLAIRAGE LWS KLEMENT ELEKTROTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK NEW NOISE BIG BEAT PA – SERVICE COMPLETE AUDIO BERLIN GERMANY MEGATEC SATION AUDIO SLP PRO SARL D & & E (INTERNATIONAL) LTD THUKRAL PRODUCTIONS REA SOUND MAFFEI SERVICE FUMASOLI SERVICE PHOENIX AUDIO SNC RADIO SATA SERVICE PHONIX AUDIO SNC RADIO SATA SERVICE PHONIX AUDIO SNC RADIO SATA SERVICE PHONIX AUDIO SNC RADIO SATA SERVICE PHON FORTE ELECTRA SERVICE CLAPS	FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GI GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GI GERMANY	+ 358 9 759 4180 + 33 4 66 84 39 34 + 33 2 35 88 86 86 + 33 2 40 52 07 07 + 33 4 94 03 03 52 + 33 55 6 69 60 60 + 33 55 6 99 60 10 + 33 251 686 900 + 33 296 743 326 + 33 296 743 326 + 33 296 743 326 + 33 298 743 326 + 49 208 9467-0 + 49 526 8475 + 49 353 165300 + 49 201 8686010 + 49 403 6358 + 49 30 661 00 45 + 49 351 8386811 + 49 8225 958134 + 590 80 15 80 + 852 2898 8666 + 91 11 431 1011 + 44 1648 764059 + 39 0461 707852 + 39 0165 35806 + 39 041 5342349 + 39 0577 306032 + 39 0577 306032 + 39 0578 82919 + 39 0434 26882	TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD AUTOGRAPH SOUND RECORDING PA PA CABLE MUSIC PA HIRE ZU 2 INTASOUND PA BLIZZARD SOUND GSA NEW YORK PROLINE AUDIO SOUND CONSTRUCTIONS SAI DYNAMIC PRODUCTIONS RALEIGH MUSIC SUNBELT SCENIC STUDIOS INC CLEARWING AUDIO ORDWAY MUSIC WORLD AUDIO OPRYLAND PRODUCTIONS GO AUDIO A.C.E.S CELEBRATION SERVICES DELICATE PRODUCTIONS LA SOUND LOUDSOUND MHA AUDIO PROMIX ROLLING THUNDER	TURKEY UK UK UK UK UK UK UK UK UK UK USA USA USA USA USA USA USA USA USA USA	+ 90 212 230 38 18 + 44 1664 821111 + 44 1924 278875 + 44 153 751865 + 44 153 751865 + 44 151 486 2214 + 44 207 978 5825 + 44 1462 431413 + 44 20 7485 4515 + 44 1248 670980 + 44 1926 339780 + 44 1926 339780 + 44 1926 339780 + 44 1905 841591 + 1 920 451 1343 + 1 914 632 0192 + 1 918 260 0503 + 1 718 893 7352 + 1 612 724 5395 + 1 770 794 1133 + 1 919 965 4300 + 1 480 598 0181 + 1 414 258 6333 + 1 651 282 3045 + 1 210 472 3932 + 1 615 228 0491 + 1 414 764 8290 + 1 800 204 5415 + 1 937 836 5662 + 1 805 388 1800 + 1 818 765 6900 + 1 916 481 3679 + 1 301 733 9337 + 1 914 662 3543 + 1 401 954 6068
COOPERATIVA 56 ITALY + 39 051 6153339 TECHNICAL PRODUCTIONS USA + 1 314 644 4000 FAST SERVICE ITALY + 39 081 8237009 VERTICAL SOUND USA + 1 216 521 9994 T.S.S. ITALY + 39 0521 776810 WAVE TRIBE PRODUCTIONS USA + 1 541 618 9499 VOX SERVICE ITALY + 39 049 5380151 AV PRESENTATIONS USA + 1 504 542 9196 ZOHO MUSIC SERVICE ITALY + 39 011 6645754 PHIL REIGH SOUND USA + 1 884 411 7445	UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT AUDIOLYRE GPS EURO LIVE MEGAWATTS BALLOON FARM STUDIO RICHARD LAURIANT ECLAIRAGE LWS KLEMENT ELEKTROTECHNIK SCHALLORUCK VERANSTALTUNGSTECHNIK NEW NOISE BIG BEAT PA – SERVICE COMPLETE AUDIO BERLIN GERMANY MEGATEC SATION AUDIO SLP PRO SARL D & E (INTERNATIONAL) LTD THUKRAL PRODUCTIONS REA SOUND MAFFEI SERVICE FUMASOLI SERVICE FUMASOLI SERVICE PHOENIX AUDIO SNC RADIO SATA SERVICE MUSIC SERVICE PIANO & FORTE ELECTRA SERVICE CLAPS MEZZA NOTA	FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GIADELOUPE HONG KONG INDIA ITALY ITALY ITALY ITALY ITALY ITALY ITALY ITALY ITALY ITALY ITALY	+ 358 9 759 4180 + 33 4 66 84 39 34 + 33 2 35 88 86 86 + 33 2 40 52 07 07 + 33 4 94 03 03 52 + 33 55 69 60 60 + 33 55 69 60 60 + 33 55 99 83 110 + 33 296 743 326 + 33 296 743 326 + 33 296 743 326 + 33 299 321 111 + 33 395 391 535 + 49 228 94676-0 + 49 5626 8475 + 49 3531 65300 + 49 201 8686010 + 49 403 6358 + 49 30 661 00 45 + 49 351 8386811 + 49 8225 958134 + 590 80 15 80 + 852 2898 8666 + 91 11 431 1011 + 44 1648 764059 + 39 045 707852 + 39 045 707852 + 39 045 32440/6332398 + 39 0577 306032 + 39 045 2091 + 39 045 2051 + 39 044 695507	TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD AUTOGRAPH SOUND RECORDING PA PA CABLE MUSIC PA HIRE ZU 2 INTASOUND PA BLIZZARD SOUND GSA NEW YORK PROLINE AUDIO SOUND CONSTRUCTIONS SAI DYNAMIC PRODUCTIONS RALEIGH MUSIC SUNBELT SCENIC STUDIOS INC CLEARWING AUDIO ORWAY MUSIC WORLD AUDIO OPRYLAND PRODUCTIONS GO AUDIO A.C.E.S CELEBRATION SERVICES DELICATE PRODUCTIONS LA SOUND MHA AUDIO PROMIX ROLLING THUNDER SOUNDWAVE	TURKEY UK UK UK UK UK UK UK UK UK UK UK USA USA USA USA USA USA USA USA USA USA	$\begin{array}{r} + 90\ 212\ 230\ 38\ 18 \\ + 44\ 1664\ 821111 \\ + 44\ 1924\ 278875 \\ + 44\ 1653\ 751865 \\ + 44\ 151\ 486\ 2214 \\ + 44\ 207\ 978\ 5825 \\ + 44\ 1452\ 47875 \\ + 44\ 1268\ 67980 \\ + 44\ 1268\ 67980 \\ + 44\ 1926\ 339780 \\ + 44\ 1926\ 339780 \\ + 44\ 1926\ 339780 \\ + 44\ 1926\ 339780 \\ + 44\ 1926\ 339780 \\ + 44\ 1926\ 339780 \\ + 44\ 1926\ 339780 \\ + 1\ 914\ 632\ 0192 \\ + 1\ 914\ 632\ 0192 \\ + 1\ 914\ 632\ 0192 \\ + 1\ 914\ 632\ 0192 \\ + 1\ 914\ 632\ 0192 \\ + 1\ 918\ 260\ 0503 \\ + 1\ 718\ 893\ 7352 \\ + 1\ 612\ 724\ 5395 \\ + 1\ 770\ 794\ 1133 \\ + 1\ 919\ 65\ 6300 \\ + 1\ 480\ 598\ 0181 \\ + 1\ 414\ 258\ 6333 \\ + 1\ 651\ 282\ 3045 \\ + 1\ 210\ 472\ 3932 \\ + 1\ 615\ 228\ 0491 \\ + 1\ 414\ 768\ 6290 \\ + 1\ 810\ 765\ 6900 \\ + 1\ 818\ 765\ 6900 \\ + 1\ 916\ 481\ 3679 \\ + 1\ 917\ 39\ 3377 \\ + 1\ 914\ 662\ 3543 \\ + 1\ 401\ 954\ 6068 \\ + 1\ 520\ 327\ 5590 \\ \end{array}$
FAST SERVICE ITALY + 39 081 8237009 VERTICAL SOUND USA + 1 216 521 9994 T.S.S. ITALY + 39 0521 776810 WAVE TRIBE PRODUCTIONS USA + 1 541 618 9499 VOX SERVICE ITALY + 39 049 5380151 AV PRESENTATIONS USA + 1 504 542 9196 ZOHO MUSIC SERVICE ITALY + 39 011 6645754 PHIL REIGH SOUND USA + 1 884 411 7445	UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT AUDIOLYRE GPS EURO LIVE MEGAWATTS BALLOON FARM STUDIO RICHARD LAURIANT ECLAIRAGE LWS KLEMENT ELEKTROTECHNIK SCHALLORUCK VERANSTALTUNGSTECHNIK NEW NOISE BIG BEAT PA – SERVICE COMPLETE AUDIO BERLIN GERMANY MEGATEC SATION AUDIO SLP PRO SARL D & E (INTERNATIONAL) LTD THUKRAL PRODUCTIONS REA SOUND MAFFEI SERVICE FUMASOLI SERVICE PHOENIX AUDIO SNC RADIO SATA SERVICE PIANO & FORTE ELECTRA SERVICE DIA SERVICE PIANO & FORTE ELECTRA SERVICE	FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GIADELOUPE HONG KONG INDIA ITALY ITALY ITALY ITALY ITALY ITALY ITALY ITALY ITALY ITALY ITALY ITALY	+ 358 9 759 4180 + 33 4 66 84 39 34 + 33 2 35 88 86 86 + 33 2 40 52 07 07 + 33 5 40 03 03 52 + 33 5 56 69 60 60 + 33 559 98 31 10 + 33 251 686 900 + 33 3251 686 900 + 33 3267 43 326 + 33 251 686 900 + 33 3267 43 326 + 33 3251 355 + 49 228 9467-0 + 49 5626 8475 + 49 3531 65300 + 49 201 8686010 + 49 201 8686010 + 49 351 8368811 + 49 8225 958134 + 49 351 8386811 + 49 8225 958134 + 49 351 838666 + 91 11 431 1011 + 44 1648 764059 + 39 0461 707852 + 39 0461 532240 + 39 015 332440/6332398 + 39 0577 306032 + 39 0375 82919 + 39 0434 26882 + 39 0474 45314	TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD AUTOGRAPH SOUND RECORDING PA PA CABLE MUSIC PA HIRE ZU 2 INTASOUND PA BLIZZARD SOUND GSA NEW YORK PROLINE AUDIO SOUND CONSTRUCTIONS SAI DYNAMIC PRODUCTIONS RALEIGH MUSIC SUNBELT SCENIC STUDIOS INC CLEARWING AUDIO ORDWAY MUSIC WORLD AUDIO OPRYLAND PRODUCTIONS GO AUDIO ACELS CELEBRATION SERVICES DELICATE PRODUCTIONS LA SOUND LA SOUND MHA AUDIO PROMIX ROLLING THUNDER SOUNDWAVE	TURKEY UK UK UK UK UK UK UK UK UK USA USA USA USA USA USA USA USA USA USA	+ 90 212 230 38 18 + 44 1664 821111 + 44 1924 278875 + 44 153 751865 + 44 151 486 2214 + 44 207 978 5825 + 44 151 486 2214 + 44 207 978 5825 + 44 1462 431413 + 44 20 7485 4515 + 44 1926 339780 + 44 1926 339780 + 44 1926 341591 + 1 974 418867 + 44 1905 841591 + 1 918 260 0503 + 1 718 893 7352 + 1 612 724 5395 + 1 770 794 1133 + 1 919 965 4300 + 1 480 598 0181 + 1 414 258 6333 + 1 651 228 0491 + 1 615 228 0491 + 1 615 228 0491 + 1 414 764 8290 + 1 800 204 5415 + 1 937 836 5662 + 1 807 383 1800 + 1 818 765 6900 + 1 916 481 3679 + 1 301 733 9337 + 1 914 662 3543 + 1 405 275 5570
T.S.S. ITALY + 39 0521 776810 WAVE TRIBE PRODUCTIONS USA + 1 541 618 9499 VOX SERVICE ITALY + 39 049 5380151 AV PRESENTATIONS USA + 1 504 542 9196 ZOHO MUSIC SERVICE ITALY + 39 011 6645754 PHIL REIGH SOUND USA + 1 884 411 7445	UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT AUDIOLYRE GPS EURO LIVE MEGAWATTS BALLOON FARM STUDIO RICHARD LAURIANT ECLAIRAGE LWS KLEMENT ELEKTROTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK NEW NOISE BIG BEAT PA – SERVICE COMPLETE AUDIO BERLIN GERMANY MEGATEC SATION AUDIO SLP PRO SARL D & E (INTERNATIONAL) LTD THUKRAL PRODUCTIONS REA SOUND MAFFEI SERVICE FUMASOLI SERVICE PHOENIX AUDIO SNC RADIO SATA SERVICE MUSIC SERVICE PIANO & FORTE ELECTRA SERVICE PIANO & FORTE ELECTRA SERVICE BIG TALU SERVICE BLU STUDIO	FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE GERMANY	+ 358 9 759 4180 + 33 4 66 84 39 34 + 33 2 35 88 86 86 + 33 2 40 52 07 07 + 33 5 40 03 03 52 + 33 5 56 99 60 60 + 33 556 99 60 60 + 33 559 99 31 10 + 33 251 686 900 + 33 296 743 326 + 33 296 743 326 + 33 296 743 1026 + 39 321 111 + 33 385 391 535 + 49 228 94676-0 + 49 5626 8475 + 49 351 65300 + 49 201 8666010 + 49 4403 6358 + 49 30 661 00 45 + 49 351 8386811 + 49 8225 958134 + 590 80 15 80 + 852 2988 8666 + 91 11 431 1011 + 44 1648 764059 + 39 0451 707852 + 39 015 6332440/6332398 + 39 0577 306032 + 39 0434 26882 + 39 0474 45314 + 39 079 293179	TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD AUTOGRAPH SOUND RECORDING PA PA CABLE MUSIC PA HIRE ZU 2 INTASOUND PA BLIZZARD SOUND GSA NEW YORK PROLINE AUDIO SOUND CONSTRUCTIONS SAI DYNAMIC PRODUCTIONS RALEIGH MUSIC SUNBELT SCENIC STUDIOS INC CLEARWING AUDIO ORDWAY MUSIC WORLD AUDIO ORTYLAND PRODUCTIONS GO AUDIO AC.E.S CELEBRATION SERVICES DELICATE PRODUCTIONS LA SOUND LOUDSOUND MHA AUDIO PROMIX ROLLING THUNDER SOUNDWAVE STICHA BROTHERS TECHNOTRIX	TURKEY UK UK UK UK UK UK UK UK UK UK USA USA USA USA USA USA USA USA USA USA	+ 90 212 230 38 18 + 44 1664 821111 + 44 1924 278875 + 44 153 751865 + 44 151 486 2214 + 44 207 978 5825 + 44 151 486 2214 + 44 207 978 5825 + 44 1462 431413 + 44 20 7485 4515 + 44 1926 339780 + 44 1926 339780 + 44 1926 339780 + 44 1926 341591 + 1 920 451 1343 + 1 914 632 0192 + 1 918 260 0503 + 1 718 893 7352 + 1 612 724 5395 + 1 770 794 1133 + 1 919 965 4300 + 1 651 282 3045 + 1 210 472 3932 + 1 615 288 0491 + 1 414 764 8290 + 1 800 204 5415 + 1 937 836 5662 + 1 916 481 3679 + 1 816 738 337 + 1 914 662 3543 + 1 401 954 6068 + 1 520 327 5590 + 1 805 276 5570 + 1 815 935 0233
VOX SERVICE ITALY + 39 049 5380151 AV PRESENTATIONS USA + 1 504 542 9196 ZOHO MUSIC SERVICE ITALY + 39 011 6645754 PHIL REIGH SOUND USA + 1 884 411 7445	UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT AUDIOLYRE GPS EURO LIVE MEGAWATTS BALLOON FARM STUDIO RICHARD LAURIANT ECLAIRAGE LWS KLEMENT ELEKTROTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK NEW NOISE BIG BEAT PA - SERVICE COMPLETE AUDIO BERLIN GERMANY MEGATEC SATION AUDIO SLP PRO SARL D & E (INTERNATIONAL) LTD THUKRAL PRODUCTIONS REA SOUND MAFFEI SERVICE FUMASOLI SERVICE PHOENIX AUDIO SNC RADIO SATA SERVICE MUSIC SERVICE PIANO & FORTE ELECTRA SERVICE PIANO & FORTE ELECTRA SERVICE BIG TAL SERVICE BIG TAL SERVICE BIG TAL SERVICE PIANO & FORTE ELECTRA SERVICE BIG TAL SERVICE BIG TAL SERVICE BIG TAL SERVICE BIG TAL SERVICE BIG TALU SERVICE BIG TA	FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE GERMANY GERMAN	+ 358 9 759 4180 + 33 4 66 84 39 34 + 33 2 35 88 86 86 + 33 2 40 52 07 07 + 33 4 94 03 03 52 + 33 556 69 60 60 + 33 556 39 67 86 + 33 55 59 99 31 10 + 33 296 743 326 + 33 326 743 326 + 33 329 67 43 326 + 33 329 67 43 326 + 33 329 67 43 10 + 33 296 743 326 + 33 329 67 43 10 + 33 296 743 326 + 33 378 431 026 + 33 329 67 43 326 + 33 378 431 026 + 33 328 591 535 + 49 228 94676-0 + 49 5626 8475 + 49 351 65300 + 49 201 8686010 + 49 4403 6358 + 49 30 661 00 45 + 49 351 8386811 + 49 8225 958134 + 590 80 15 80 + 852 298 8666 + 91 11 431 1011 + 44 1648 764059 + 39 045 35806 + 39 044 707852 + 39 0577 306032 + 39 0577 306032 + 39 0572 45314 + 39 074 45314 + 39 079 293179 + 39 051 6153339	TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD AUTOGRAPH SOUND RECORDING PA PA CABLE MUSIC PA HIRE ZU 2 INTASOUND PA BLIZZARD SOUND GSA NEW YORK PROLINE AUDIO SOUND CONSTRUCTIONS SAI DYNAMIC PRODUCTIONS RALEIGH MUSIC SUNBELT SCENIC STUDIOS INC CLEARWING AUDIO ORDWAY MUSIC WORLD AUDIO OPRYLAND PRODUCTIONS GO AUDIO A.C.E.S CELEBRATION SERVICES DELICATE PRODUCTIONS LA SOUND LOUDSOUND MHA AUDIO PROMIX ROLLING THUNDER SOUNDWAVE STICHA BROTHERS TECHNOTRIX TECHNOTRIX	TURKEY UK UK UK UK UK UK UK UK UK UK USA USA USA USA USA USA USA USA USA USA	$\begin{array}{r} + 90\ 212\ 230\ 38\ 18 \\ + 44\ 1664\ 821111 \\ + 44\ 1664\ 821111 \\ + 44\ 1924\ 278875 \\ + 44\ 1151\ 486\ 2214 \\ + 44\ 1924\ 278875 \\ + 44\ 1151\ 486\ 2214 \\ + 44\ 207\ 978\ 5825 \\ + 44\ 1462\ 431413 \\ + 44\ 207\ 978\ 5825 \\ + 44\ 1462\ 431413 \\ + 44\ 207\ 485\ 4515 \\ + 44\ 1926\ 339780 \\ + 44\ 1926\ 339780 \\ + 44\ 1926\ 339780 \\ + 44\ 1926\ 339780 \\ + 44\ 1926\ 431433 \\ + 1\ 914\ 632\ 0192 \\ + 1\ 918\ 260\ 0503 \\ + 1\ 718\ 893\ 7352 \\ + 1\ 612\ 724\ 5395 \\ + 1\ 7170\ 794\ 1133 \\ + 1\ 919\ 965\ 4300 \\ + 1\ 612\ 823\ 0455 \\ + 1\ 612\ 823\ 0455 \\ + 1\ 615\ 228\ 0491 \\ + 1\ 414\ 258\ 6333 \\ + 1\ 615\ 228\ 0491 \\ + 1\ 414\ 764\ 8290 \\ + 1\ 810\ 204\ 5415 \\ + 1\ 937\ 836\ 5662 \\ + 1\ 810\ 56\ 6900 \\ + 1\ 818\ 765\ 6900 \\ + 1\ 818\ 765\ 6900 \\ + 1\ 818\ 765\ 6900 \\ + 1\ 818\ 765\ 6900 \\ + 1\ 914\ 662\ 3543 \\ + 1\ 401\ 954\ 6068 \\ + 1\ 520\ 327\ 5590 \\ + 1\ 80\ 275\ 570 \\ + 1\ 815\ 935\ 0233 \\ + 1\ 314\ 644\ 4000 \\ \end{array}$
ZOHO MUSIC SERVICE ITALY + 39 011 6645754 PHIL REIGH SOUND USA + 1 884 411 7445	UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT AUDIOLYRE GPS EURO LIVE MEGAWATTS BALLOON FARM STUDIO RICHARD LAURIANT ECLAIRAGE LWS KLEMENT ELEKTROTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK NEW NOISE BIG BEAT PA – SERVICE COMPLETE AUDIO BERLIN GERMANY MEGATEC SATION AUDIO SLP PRO SARL D & E (INTERNATIONAL) LTD THUKRAL PRODUCTIONS REA SOUND MAFFEI SERVICE FUMASOLI SERVICE PHOENIX AUDIO SNC RADIO SATA SERVICE PHONE PHONE PHOENIX AUDIO SNC RADIO SATA SERVICE PHOENIX AUDIO SNC RADIO SATA SERVICE PHOENIX AUDIO SNC RADIO SATA SERVICE PIANO & FORTE ELECTRA SERVICE SUL STUDIO COOPERATIVA 56 FAST SERVICE	FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE GERMANY GERMA	+ 358 9 759 4180 + 33 4 66 84 39 34 + 33 2 35 88 86 86 + 33 2 40 52 07 07 + 33 4 94 03 03 52 + 33 56 69 60 60 + 33 55 69 96 31 10 + 33 251 686 900 + 33 296 743 326 + 33 296 743 326 + 33 296 743 326 + 33 3296 743 326 + 33 298 743 326 + 33 3296 743 326 + 33 298 321 111 + 33 385 391 535 + 49 228 94676-0 + 49 526 8475 + 49 351 65300 + 49 201 8686010 + 49 403 6358 + 49 30 661 00 45 + 49 351 8368811 + 49 8225 958134 + 590 80 15 80 + 852 2898 8666 + 91 11 431 1011 + 44 1648 764059 + 39 0461 707852 + 39 0461 707852 + 39 0461 707852 + 39 051 6332440/6332398 + 39 051 6332440/6332398 + 39 051 635349 + 39 057 82919 + 39 0444 695507 + 39 0174 45314 + 39 079 293179 + 39 051 6153339 + 39 051 6153339 + 39 051 6153339 + 39 081 8237009	TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD AUTOGRAPH SOUND RECORDING PA PA CABLE MUSIC PA HIRE ZU 2 INTASOUND PA BLIZZARD SOUND GSA NEW YORK PROLINE AUDIO SOUND CONSTRUCTIONS SAI DYNAMIC PRODUCTIONS RALEIGH MUSIC SUNBELT SCENIC STUDIOS INC CLEARWING AUDIO ORDWAY MUSIC WORLD AUDIO ORDWAY MUSIC WORLD AUDIO OPAYLAND PRODUCTIONS GO AUDIO A.C.E.S CELEBRATION SERVICES DELICATE PRODUCTIONS LA SOUND LOUDSOUND MHA AUDIO PROMIX ROLLING THUNDER SOUNDWAVE STICHA BROTHERS TECHNICAL PRODUCTIONS VERTICAL SOUND	TURKEY UK UK UK UK UK UK UK UK UK UK USA USA USA USA USA USA USA USA USA USA	+ 90 212 230 38 18 + 44 1664 821111 + 44 1924 278875 + 44 153 751865 + 44 151 486 2214 + 44 207 978 5825 + 44 151 486 2214 + 44 207 978 5825 + 44 1462 431413 + 44 20 7485 4515 + 44 1926 339780 + 44 1926 339780 + 44 1926 339780 + 44 1926 341591 + 1 920 451 1343 + 1 914 632 0192 + 1 918 260 0503 + 1 718 893 7352 + 1 612 724 5395 + 1 612 724 5395 + 1 717 794 1133 + 1 919 965 4300 + 1 480 598 0181 + 1 414 258 6333 + 1 651 282 3045 + 1 210 472 3932 + 1 615 228 0491 + 1 414 764 8290 + 1 805 388 1800 + 1 818 765 6900 + 1 916 481 3679 + 1 301 733 9337 + 1 914 662 3543 + 1 608 276 5570 + 1 815 935 0233 + 1 314 644 4000 + 1 216 521 9994
W M AUDIO SERVICE ITALY + 39 0962 865013 NORTHEASTERN PRODUCTION USA + 1 716 427 8760	UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT AUDIOLYRE GPS EURO LIVE MEGAWATTS BALLCON FARM STUDIO RICHARD LAURIANT ECLAIRAGE LWS KLEMENT ELEKTROTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK NEW NOISE BIG BEAT PA – SERVICE COMPLETE AUDIO BERLIN GERMANY MEGATEC SATION AUDIO SLP PRO SARL D & E (INTERNATIONAL) LTD THUKRAL PRODUCTIONS REA SOUND MAFFEI SERVICE FUMASOLI SERVICE PHOENIX AUDIO SNC RADIO SATA SERVICE DIANO & FORTE ELECTRA SERVICE SUSTANDA MEZZA NOTA BIG TALU SERVICE BLU STUDIO COOPERATIVA 56 FAST SERVICE T.S.S.	FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GI GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GI GERMANY	+ 358 9 759 4180 + 33 4 66 84 39 34 + 33 2 35 88 86 86 + 33 2 40 52 07 07 + 33 4 94 03 03 52 + 33 56 69 60 60 + 33 55 69 98 31 10 + 33 251 686 900 + 33 296 743 326 + 33 296 743 326 + 33 296 743 326 + 33 398 531 10 + 33 298 743 326 + 33 378 431 026 + 49 228 94676-0 + 49 526 8475 + 49 201 8686010 + 49 201 8686010 + 49 201 8686010 + 49 201 8686010 + 49 201 8686011 + 49 351 65300 + 49 201 8686011 + 49 351 8386811 + 39 061 10 45 + 39 0461 707852 + 39 0461 707852 + 39 0461 707852 + 39 051 53240/6332398 + 39 0577 306032 + 39 051 615333 + 39 077 293179 + 39 051 615333 + 39 051 6153339 + 39 051 8237009 + 39 052 776810	TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD AUTOGRAPH SOUND RECORDING PA PA CABLE MUSIC PA HIRE ZU 2 INTASOUND PA BLIZZARD SOUND GSA NEW YORK PROLINE AUDIO SOUND CONSTRUCTIONS SAI DYNAMIC PRODUCTIONS RALEIGH MUSIC SUNBELT SCENIC STUDIOS INC CLEARWING AUDIO OROWAY MUSIC WORLD AUDIO OPRYLAND PRODUCTIONS GO AUDIO A.C.E.S CELEBRATION SERVICES DELICATE PRODUCTIONS LA SOUND LOUDSOUND MHA AUDIO PROMIX ROLLING THUNDER SOUNDWAVE STICHA BROTHERS TECHNICAL PRODUCTIONS VERTICAL SOUND WAVE TRIBE PRODUCTIONS	TURKEY UK UK UK UK UK UK UK UK UK UK UK USA USA USA USA USA USA USA USA USA USA	+ 90 212 230 38 18 + 44 1664 821111 + 44 1924 278875 + 44 153 751865 + 44 153 751865 + 44 151 486 2214 + 44 207 978 5825 + 44 1462 431413 + 44 20 7485 4515 + 44 1248 670980 + 44 1926 339780 + 44 1926 339780 + 44 1926 339780 + 44 1905 841591 + 1 920 451 1343 + 1 914 632 0192 + 1 918 260 0503 + 1 717 893 7352 + 1 612 724 5395 + 1 770 794 1133 + 1 919 965 4300 + 1 480 598 0181 + 1 414 258 6333 + 1 651 282 3045 + 1 210 472 3932 + 1 615 228 0491 + 1 414 764 8290 + 1 800 204 5415 + 1 937 836 5662 + 1 805 388 1800 + 1 818 765 6900 + 1 916 481 3679 + 1 301 733 9337 + 1 914 662 3543 + 1 401 954 6068 + 1 520 327 5590 + 1 608 276 5570 + 1 815 935 0233 + 1 314 644 4000 + 1 216 521 9994 + 1 541 618 9499
	UNITED SHOW ENTERPRISES HELSINKI LTD BGM TECHNISCENE PRODUCTION 44 ART SON ET LUMIERE ATC AUDIO CONCEPT AUDIOLYRE GPS EURO LIVE MEGAWATTS BALLOON FARM STUDIO RICHARD LAURIANT ECLAIRAGE LWS KLEMENT ELEKTROTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK SCHALLDRUCK VERANSTALTUNGSTECHNIK D& E (INTERNATIONAL) LTD THUKRAL PRODUCTIONS REA SOUND MAFFEI SERVICE FUMASOLI SERVICE PHOENIX AUDIO SNC RADIO SATA SERVICE PIANO & FORTE ELECTRA SERVICE PIANO & FORTE ELECTRA SERVICE BLU STUDIO COOPERATIVA 56 FAST SERVICE ZOHO MUSIC SERVICE	FINLAND FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE FRANCE GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GERMANY GIADELOUPE HONG KONG INDIA ITALY	+ 358 9 759 4180 + 33 4 66 84 39 34 + 33 2 35 88 86 86 + 33 2 40 52 07 07 + 33 5 40 03 03 52 + 33 5 56 99 60 60 + 33 55 99 83 11 0 + 33 251 686 900 + 33 3251 686 900 + 33 3267 43 326 + 33 251 686 900 + 33 3267 43 326 + 33 3251 355 + 49 228 9467-0 + 49 5626 8475 + 49 228 9467-0 + 49 5626 8475 + 49 351 8368611 + 49 8225 958134 + 590 80 15 80 + 852 2898 8666 + 91 11 431 1011 + 44 1648 764059 + 39 0461 707852 + 39 0461 707852 + 39 0461 32240/6332398 + 39 0573 306032 + 39 0522 661506 + 39 0015 332440 + 39 015 432440 + 39 0451 45342 + 39 051 6153339 + 39 0451 76810 + 39 0451 76810 + 39 045 2377 + 39 0451 76810 + 39 045 2377 + 39 0451 776810 + 39 045 23740 + 39 045 23740 + 39 045 2375 + 39 0451 45314 + 39 0521 776810 + 39 045 32410 + 39 045 330151 + 39 011 6645754	TEMPO MUZIK LTD HAWTHORN THEATRICAL STARSOUND SYSTEMS CAV ADLIB AUDIO CAPITAL SOUND HIRE ROSSCO LTD AUTOGRAPH SOUND RECORDING PA PA CABLE MUSIC PA HIRE ZU 2 INTASOUND PA BLIZZARD SOUND GSA NEW YORK PROLINE AUDIO SOUND CONSTRUCTIONS SAI DYNAMIC PRODUCTIONS RALEIGH MUSIC SUNBELT SCENIC STUDIOS INC CLEARWING AUDIO ORWAY MUSIC WORLD AUDIO OPRYLAND PRODUCTIONS GO AUDIO A.C.E.S CELEBRATION SERVICES DELICATE PRODUCTIONS LA SOUND MHA AUDIO PROMIX ROLLING THUNDER SOUNDWAVE STICHA BROTHERS TECHNOTRIX TECHNOTRIX TECHNOTRIX TECHNOTRIX TECHNOTRIX TECHNOTRIX TECHNOTRIX TECHNOTRIX TECHNOTRIX <td>TURKEY UK UK UK UK UK UK UK UK UK UK USA USA USA USA USA USA USA USA USA USA</td> <td>+ 90 212 230 38 18 + 44 1664 821111 + 44 1924 278875 + 44 151 486 2214 + 44 1278 751865 + 44 151 486 2214 + 44 207 978 5825 + 44 1462 431413 + 44 20 7485 4515 + 44 1462 431413 + 44 128 670980 + 44 1926 339780 + 44 1926 339780 + 44 1926 349780 + 44 1926 349780 + 1918 260 0503 + 1 918 260 0503 + 1 718 893 7352 + 1 717 794 1133 + 1 919 865 4300 + 1 651 282 3045 + 1 710 794 1133 + 1 919 965 4300 + 1 440 598 0181 + 1 414 258 6333 + 1 651 282 3045 + 1 210 472 3932 + 1 615 228 0491 + 1 414 764 8290 + 1 800 204 5415 + 1 937 836 5662 + 1 800 204 5415 + 1 937 836 5662 + 1 805 388 1800 + 1 818 765 6900 + 1 916 481 3679 + 1 301 733 9337 + 1 914 662 3543 + 1 401 954 6068 + 1 520 327 5590 + 1 808 276 5570 + 1 815 935 0233 + 1 314 644 4000 + 1 216 521 9994 + 1 504 542 9196 + 1 804 411 7445</td>	TURKEY UK UK UK UK UK UK UK UK UK UK USA USA USA USA USA USA USA USA USA USA	+ 90 212 230 38 18 + 44 1664 821111 + 44 1924 278875 + 44 151 486 2214 + 44 1278 751865 + 44 151 486 2214 + 44 207 978 5825 + 44 1462 431413 + 44 20 7485 4515 + 44 1462 431413 + 44 128 670980 + 44 1926 339780 + 44 1926 339780 + 44 1926 349780 + 44 1926 349780 + 1918 260 0503 + 1 918 260 0503 + 1 718 893 7352 + 1 717 794 1133 + 1 919 865 4300 + 1 651 282 3045 + 1 710 794 1133 + 1 919 965 4300 + 1 440 598 0181 + 1 414 258 6333 + 1 651 282 3045 + 1 210 472 3932 + 1 615 228 0491 + 1 414 764 8290 + 1 800 204 5415 + 1 937 836 5662 + 1 800 204 5415 + 1 937 836 5662 + 1 805 388 1800 + 1 818 765 6900 + 1 916 481 3679 + 1 301 733 9337 + 1 914 662 3543 + 1 401 954 6068 + 1 520 327 5590 + 1 808 276 5570 + 1 815 935 0233 + 1 314 644 4000 + 1 216 521 9994 + 1 504 542 9196 + 1 804 411 7445